

## Violin

A concerto or solo piece of your choice plus:

- MOZART Symphony No. 39 | 2<sup>nd</sup> mvt.: measures 1 to 46, 4<sup>th</sup> mvt. measures 1-79
- DVORAK Carnival Overture | Beginning to downbeat of Letter B, Letter M through 5 measures after Letter N
- ELGAR Enigma Variations | Variation 2
- STRAUSS *Don Juan* | Beginning to 13 measures after C

MOZART SYMPHONY No 39

Violine I

276 [K]

278

285

292 [L]

298

301

305

RAY

Andante con moto

6

14

17

22

Mozart — Symphony No. 39 in E-flat Major, K. 543

6

Violine I

Musical score for Violin I, measures 30-83. The score is written in E-flat major (three flats) and 4/4 time. It features various musical notations including slurs, accents, and dynamic markings such as *f* (forte) and *p* (piano). Measure numbers 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, and 80 are indicated at the beginning of their respective staves. A double bar line with a repeat sign is present at measure 45. Two specific sections are labeled with boxes: 'A' at measure 45 and 'B' at measure 60. The score concludes with a double bar line at measure 83.

Violine I

Menuetto  
Allegretto

Finale  
Allegro



Violine I

Musical score for Violin I, measures 20-99. The score is written on a single staff in treble clef with a key signature of two flats (B-flat and E-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano) and *f* (forte). There are two marked sections: Section A, starting at measure 41, and Section B, starting at measure 77. Section B includes a large, sweeping slur over several measures. The score concludes with a double bar line at measure 99.

Antonín Dvorák  
Carnival Overture, Op. 92

Violino I.

Allegro.

ff

1. 2.

f p

f

f

ff

ff

ff marcato

10

Dvorak — Carnival Overture, Op. 92

4

Violino I.

*L'Allegro. Tempo I.*

*f* *f* *f* *dim.*

*ppp*

*ppfpp fpp*

*pp mfpp fz*

*pp* *leggiero*

*pp* *fpp*

*f ff ff mf*

*p pp*

*dim. pp*

(H.D.S-P.)

5 *Allegro. unis.*  
*p staccato*

VI. II.

VI. II. *cresc.*

VI. II. *mf dim.*

6 1 Cello.

*mf cresc.*

*f dim.*

*p pizz.*

7 arco

Clar. *pp*

*pp*

divisi.

*pp*

*pp*

*dim.*



VOLIN I (2)

DON JUAN.

GREGORY MILLAR  
DOLAN LIBRARY SERVICE

Violino I.

Richard Strauss, Op. 20.

Allegro molto con brio.

ff

tranquilla

meno app

pffabile

molto vivo

p

cresc.