

Trumpet

A concerto or solo piece of your choice plus:

- MUSSORGSKY-RAVEL *Pictures At An Exhibition* | Samuel Goldenberg and *Schmyle*: Opening solo, rehearsal 58
- SHOSTAKOVICH Symphony No. 5 | 1st mvt.: rehearsal 27 to 29
- STRAVINSKY *Petrushka* | Dance of the Ballerina
- MAHLER Symphony No. 5 | 1st mvt.: opening
- RESPIGHI *Pines of Rome* | Offstage solo

Tableaux d'une Exposition

de M. Moussorgsky

TROMBE I II in Do

Promenade

Orchestration de
Maurice RAVEL

Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto.

The musical score is presented in two systems. Each system consists of two staves, one for Trombone I and one for Trombone II. The music is written in C major, 2/4 time, and begins with a forte (*f*) dynamic. The first system includes a first ending bracket labeled with a circled '1' and a second ending bracket labeled with a circled '2'. The second system concludes with a final forte (*f*) dynamic. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests and slurs.

VI. Samuel Goldenberg und Schmuyle

56 Andante

4

57 tutti

Musical staff with notes and dynamics. Dynamics include *f* and *ff*. The staff contains a series of notes, some with accents and slurs.

Musical staff with notes and dynamics. Dynamics include *f* and *ff*. The staff contains a series of notes, some with accents and slurs.

Musical staff with notes and dynamics. Dynamics include *crux*, *poco string*, and *Poco Solo. J=126*. The staff contains a series of notes, some with accents and slurs.

Musical staff with notes and dynamics. Dynamics include *ff*. The staff contains a series of notes, some with accents and slurs.

Musical staff with notes and dynamics. Dynamics include *ff*. The staff contains a series of notes, some with accents and slurs.

Musical staff with notes and dynamics. Dynamics include *ff*. The staff contains a series of notes, some with accents and slurs.

Musical staff with notes and dynamics. Dynamics include *ff*. The staff contains a series of notes, some with accents and slurs.

Musical staff with notes and dynamics. Dynamics include *p*, *ff*, and *crux*. The staff contains a series of notes, some with accents and slurs.

Musical staff with notes and dynamics. Dynamics include *poco meno f*, *poco string*, and *ff*. The staff contains a series of notes, some with accents and slurs.

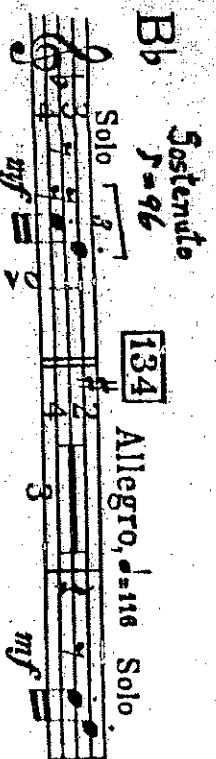
Musical staff with notes and dynamics. Dynamics include *p* and *ff*. The staff contains a series of notes, some with accents and slurs.

Musical staff with notes and dynamics. Dynamics include *f* and *ff*. The staff contains a series of notes, some with accents and slurs.

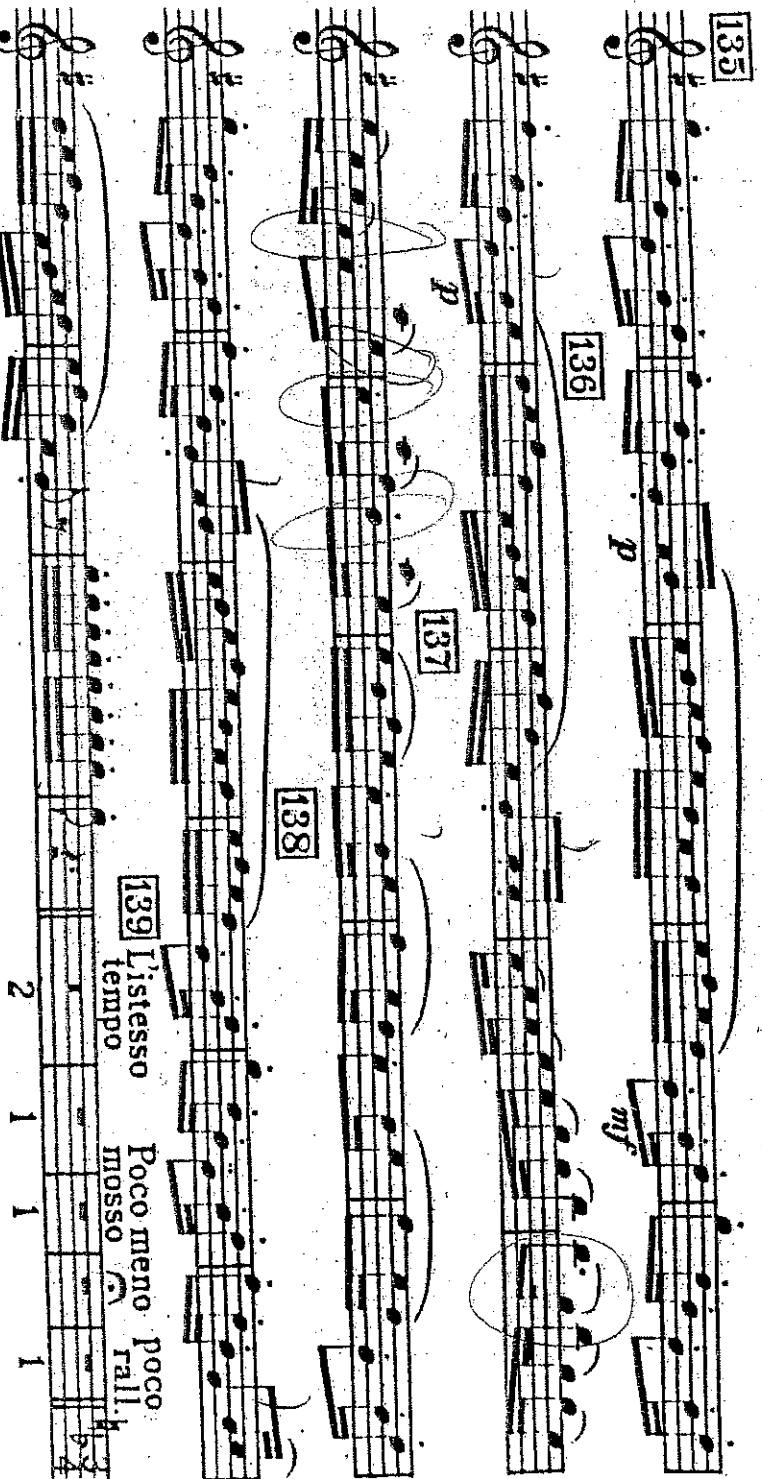
STRAVINSKY Petrushka
Dance Of The Ballerina

in B \flat

Sostenuto
♩ = 96
Solo *mf*



[134] Allegro, ♩ = 116 Solo
mf



[135] *p*

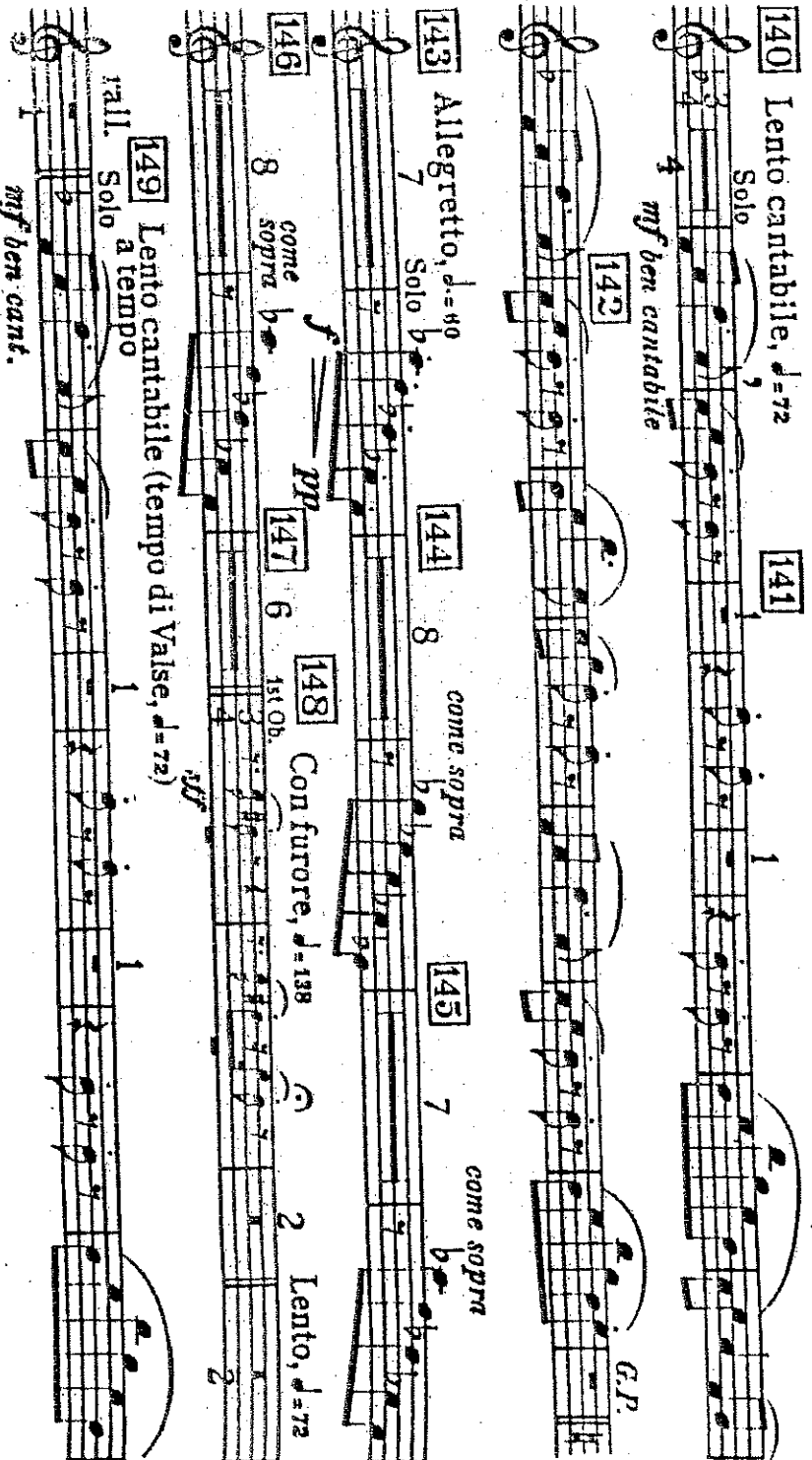
[136] *p*

[137] *p*

[138] *p*

[139] *L'istesso tempo Poco meno mosso*
rall.

VALSE



[140] *Lento cantabile*, ♩ = 72
Solo
mf ben cantabile

[141] *mf ben cantabile*

[142] *mf ben cantabile*

[143] *Allegretto*, ♩ = 80
Solo *b*

[144] *come sopra*

[145] *come sopra*

[146] *8 come sopra* *b*

[147] *6 1st Ob.*

[148] *Con furore*, ♩ = 138
2 *Lento*, ♩ = 72

[149] *Lento cantabile (tempo di Valse)*, ♩ = 72
rall. Solo
mf ben cant.

DON JUAN.

Richard Strauss, Op. 20

In E.
Allegro molto con brío.

Musical score for Tromba Interna, first system. The score is written on a single staff in treble clef with a key signature of one sharp (F#). It begins with a dynamic marking of **f** and a tempo marking of *un poco più lento*. The music features a melodic line with various ornaments and a bass line. Performance instructions include *Solo*, *espr.*, *sempre un poco string.*, *p*, *welch.*, and *crest.*. The system ends with a **fff** dynamic marking and a fermata.

RESPIGHI Pines Of Rome
Offstage Solo

TROMBA INTERNA

$\sqrt{=140}$ 77

Musical score for Tromba Interna, second system. It begins with a tempo marking of *Lento* and a dynamic marking of *f*. The music is marked *in Do!* and *ma dolce ed espress.*. The score includes a triplet of eighth notes and a fermata. The system ends with a dynamic marking of **f**.

Musical score for Tromba Interna, third system. The score continues with various melodic lines and ornaments. It concludes with the instruction **IL RESTO TAC**.