

A SACERDOTI
from "Requiem", K. 626.

W.A. Mozart
(1756-1791)

Trombone
Tenore Sol^b

1

5

9

14

18

5

p

26

f

fp

IV. FINALE.

TROMBON TENORE I.

Allegro con fuoco

Musical score for Trombone Tenor I, measures 1-21. The score is written in bass clef with a key signature of one flat (B-flat). The tempo is marked "Allegro con fuoco". The dynamics range from *ff* (fortissimo) to *f* (forte). The score includes various musical notations such as slurs, accents, and dynamic markings. Measure numbers 1, 21, 16, 8 C 18, and 6 D are indicated. There are some handwritten annotations in the score, including "162" and "162" written in the lower part of the staves.

Act 3, Scene 1

(b minor section)

Richard Wagner
(1813-1883)

Musical score for the b minor section, measures 1-7. The score is written on three staves. The first staff begins with a treble clef, a key signature of two flats (B minor), and a 3/8 time signature. It starts with a dynamic marking of *f*. The second staff begins with a bass clef and a dynamic marking of *piu f*. The third staff continues the bass line. The music consists of eighth and sixteenth notes with various articulations.

(B Major Section)

Musical score for the B Major section, measures 1-17. The score is written on six staves. The first staff begins with a treble clef, a key signature of two sharps (B major), and a 3/8 time signature. It starts with a dynamic marking of *ff*. The second staff begins with a bass clef and a dynamic marking of *f*. The third staff continues the bass line with a dynamic marking of *ff*. The fourth staff continues the bass line with a dynamic marking of *ff*. The fifth staff continues the bass line with a dynamic marking of *ff*. The sixth staff continues the bass line with a dynamic marking of *ff*. The music consists of eighth and sixteenth notes with various articulations.

DUIGU

Maurice Ravel
(1875-1937)

osservato

1
mf
f

5
mf
f

9
mf
f

11
mf
f

13
mf
f

(No. 26 - "Achieved is the Glorious Work")

Joseph Haydn

Annotated by Douglas Yeo

1 **Vivace**

Musical notation for measures 1-3. Measure 1 starts with a forte (f) dynamic. The music is in bass clef with a key signature of one flat and a common time signature. It features a series of eighth and sixteenth notes with triplets indicated by a '3' above the notes.

Musical notation for measures 4-6. The music continues with eighth and sixteenth notes and triplets.

Musical notation for measures 7-9. The music continues with eighth and sixteenth notes and triplets.

Musical notation for measures 10-12. The music continues with eighth and sixteenth notes and triplets.

Musical notation for measures 13-16. The music continues with eighth and sixteenth notes and triplets.

in lof-ty
suchens-re

Musical notation for measures 17-20. The music continues with eighth and sixteenth notes and triplets.

strains let us re-joice, let us re-joice!
Freud' er-schal - - - - - le laut!

(Fourth Movement)
Ludwig van Beethoven
Annotated by Douglas Yeo

1 *Andante maestoso* $\text{♩} = 72$

Musical staff 1: Bass clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a single melodic line with a series of eighth and quarter notes, some with accents. Dynamics include *ff* and *sf*.

ff Seid um-schlungen, Mil - li - o nen! *sf* Die - sen

Musical staff 2: Continuation of the melodic line from staff 1, starting at measure 7. Dynamics include *sf* and *f*.

sf küß der *ff* gan - zen Welt! *f* Seid um - schlungen, Mil - li -

Musical staff 3: Continuation of the melodic line, starting at measure 13. Dynamics include *sf* and *ff*.

o - nen! *sf* Die - sen küß *f* der *ff* gan - zen Welt!

Musical staff 4: Continuation of the melodic line, starting at measure 18. Dynamics include *f*.

Brü - der ü - bern Ster - nen - zelt *f* muß ein lie - ber

Musical staff 5: Continuation of the melodic line, starting at measure 24. Dynamics include *sf* and *f*.

sf Va - ter woh - nen. *f* Brü - der! ü - bern Ster - nen -

Musical staff 6: Continuation of the melodic line, starting at measure 29. Dynamics include *sf* and *p*.

zelt *sf* muß ein lie - ber Va - ter woh - nen. *p*

357 *Kl. Ft.* 2 2 I 26 3

392 3

399 *mf* 1 *p*

405 1 1 4 *pp*

TCHAIKOVSKY
SYMPHONY No. 4

IV. FINALE

Allegro con fuoco

9 21 A 1 1

36 *ff*

43

48 1

55 *ff* B 16

(Act 3, Scene 1: Ride of The Walküre - B major)

Richard Wagner

Annotated by Douglas Yeo

1 **Lebhaft** III. & IV. 2

4 III

6 III. & IV. 2

11

14

17

Die Walküre

(Act 3, Scene 1: Ride of the Walküre - B minor)

Richard Wagner

Annotated by Douglas Yeo

1 **Lebhaft**

6