

### **Oboe / English Horn**

A concerto or solo piece of your choice plus:

- BRAHMS Violin Concerto | Adagio Solo
- BRAHMS Symphony No. 2 | 2nd mvt.: Measures 19-26
- TCHAIKOVSKY Symphony No. 4 | 2nd mvt.: Beginning to measure 21
- BRAHMS Symphony No. 1 | 2nd mvt.: Solo
- ROSSINI *La Scala di Seta* | Andantino and Allegro solos
- RIMSKY-KORSAKOV *Scheherazade* | Solos

Additional excerpts for English horn:

- DVORAK Symphony No. 9 | 2nd mvt.: measure 7 to 3 measures before rehearsal 1
- BERLIOZ *Roman Carnival Overture* | Solo

Oboe / EH

BRAHMS Violin Concerto

2nd MOVEMENT

Adagio

343

*dolce*

*p*

Bsns.

*fz*

*fz*

*fz*

*fz*

*fz*

*fz*

*fz*

*fz*

*fz*

*fz*

*fz*

*dim.*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

BRAHMS Symphony #2  
2nd mvt measure 19 to measure 26

Musical score for Brahms Symphony #2, 2nd movement, measures 19 to 26. The score is written for Flute (Fl.) and Horn (Hr.). The music is in 4/4 time and features a melodic line in the Flute and a harmonic accompaniment in the Horn. The tempo is marked *p* (piano). A section starting at measure 20 is marked with a box labeled 'A'. The score concludes with a *dim.* (diminuendo) marking.

CHAIKOVSKY Symphony #4  
1st mvt Beginning to measure 21

Musical score for Chaikovsky Symphony #4, 1st movement, beginning to measure 21. The score is for the second movement, marked **II.** and **Andantino in modo di canzone.** The tempo is *Andantino* and the mood is *in modo di canzone*. The score is written for a solo instrument, marked *I SOLO*. The tempo is marked *p. semplice ma grazioso*. The score begins with a *rit.* (ritardando) marking. A section starting at measure 20 is marked with a box labeled '20 A'. The score concludes with a *mf* (mezzo-forte) marking.

BRAHMS SVT. #1  
2nd mvt. solo

2nd MOVEMENT

Andante sostenuto

191

1st Vln.

Via. 1a.

*espr.*

*cresc.*

Musical notation for measures 191 and 192, first violin part. The key signature is two sharps (F# and C#), and the time signature is 4/4. Measure 191 starts with a treble clef and a key signature of two sharps. The music is marked 'Andante sostenuto'. Above the staff, 'Via. 1a.' is written. The first measure of 191 has a dynamic marking of '1st Vln.'. The music continues through measure 192, which ends with a dynamic marking of 'espr.' and a 'cresc.' hairpin.

192

1st Vln.

*mf*

*legato*

*p dolce*

Musical notation for measures 192 and 193, first violin part. Measure 192 begins with a dynamic marking of 'mf' and a 'legato' marking. The music continues through measure 193, which ends with a dynamic marking of 'p dolce'.

193

*p*

Musical notation for measures 193 and 194, first violin part. Measure 193 begins with a dynamic marking of 'p'. The music continues through measure 194, which ends with a dynamic marking of 'f'.

194

*f*

*p*

*pp*

Musical notation for measures 194 and 195, first violin part. Measure 194 begins with a dynamic marking of 'f'. The music continues through measure 195, which ends with a dynamic marking of 'pp'.

# ROSSINI

582 *Andantino*  
*p dolce*

*ad lib.*

583 *Allegro*  
*p*

Rimsky-Korsakov Scheherazade

II.

Lento. Rect. *Andantino.* *Viol. Cut.* 20 *rit. dolce ed espressivo assai* *Solo*

*ten. B poco più mosso* *a tempo, un poco più animato* *a piacere* *loud*

*rit. assai a tempo giusto* *f* *più tranqu. dolce*

*4 Solo* *uccel.* *cresc.* *Rect.* *D Allegro molto. Molto moderato. Tempo giusto. (Allegro molto.)*

*rit.* *f dim. pman* *colla parte* *6.*

4th mvt Letter O to 8 measures after Letter P

N 33 O

*cresc.* *f* *dolce*

P

*f* *ff*

LYONIAN SYMPHONY II.

II.

Largo  
Engl. Horn (Corno Inglese.)  
Solo.

Oboe II.

Engl. Horn.

Un poco Ob. II.

più mosso Poco meno mosso.

3 Poco più mosso. Meno 4

Ob. II.

Engl. Horn.

5 Meno mosso. (Tempo I)

Solo.

Viol.

Ob. II. rit. Molto Adagio.

LE CALZAVAI ROMANI

*Allegro assai con fuoco* 13 4 *Andante sostenuto*

Hrn. Clar. G

Solo  $\text{♩} = 52$

*mf espress.*

*cresc. sf*

1 7

2 Solo *cresc.*

3 1 *sf mf*

*sf pp*

4 3 *p cresc.*

5 2 *sf mf sf*

*ff* *Allegro v*