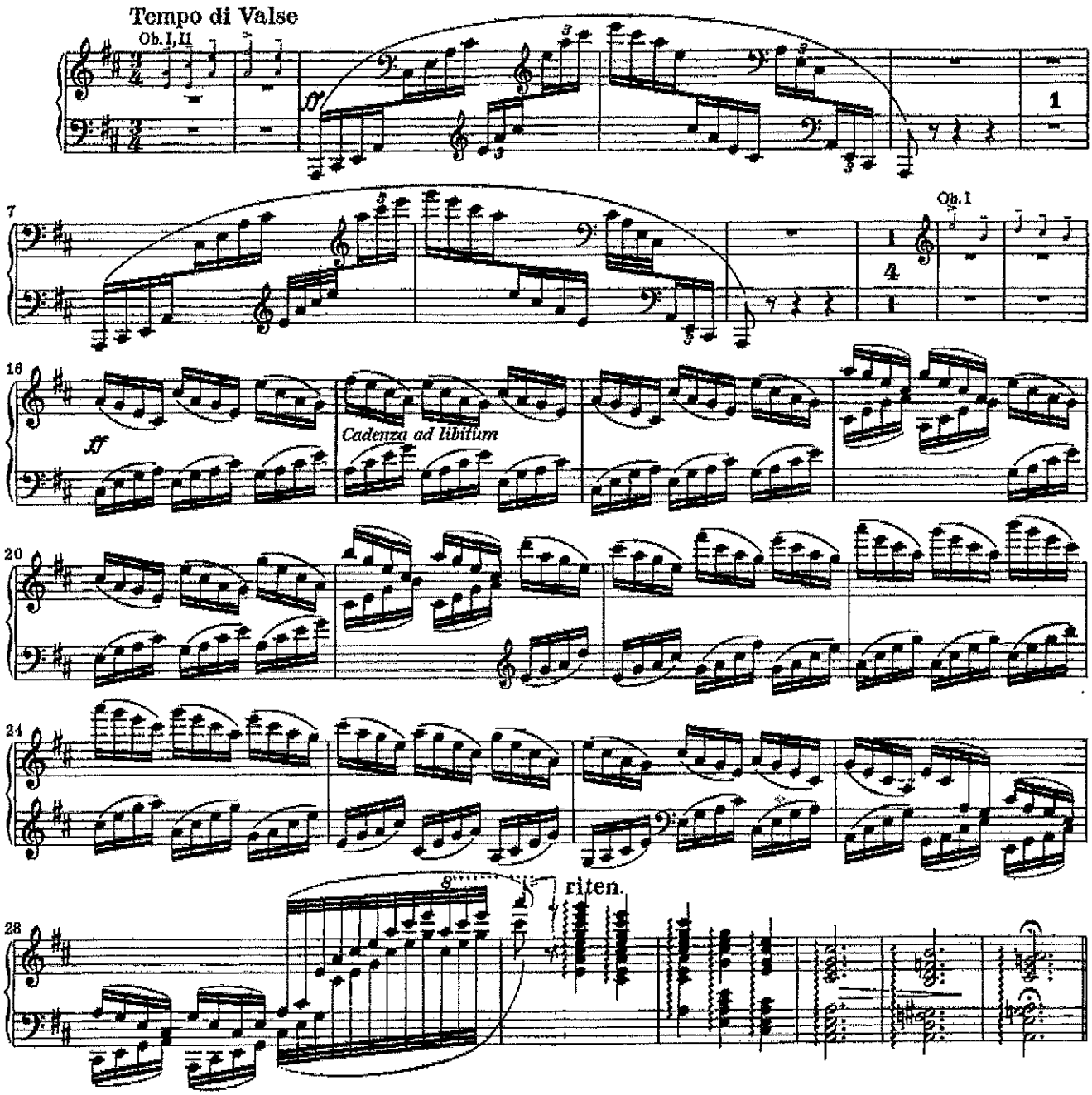
AYS – HARP A concerto or solo piece of your choice plus:

- TCHAIKOVSKY *Nutcracker* | Cadenza
- BERLIOZ *Symphonie Fantastique* | Un Bal
- RAVEL *Tzigane* | Cadenza: 4-5
- BARTOK Concerto for Orchestra | 4th mvt.: measures 42-58
- VERDI *Forza del Destino* Overture
- DONIZETTI *Lucia di Lammermoor* | Act I cadenza

Tchaikovsky: *The Nutcracker* ("Waltz of the Flowers": Cadenza)



HARP

Symphonie fantastique

Fantastische Sinfonie Fantastic Symphony

Arpa I

H. Berlioz, op. 14

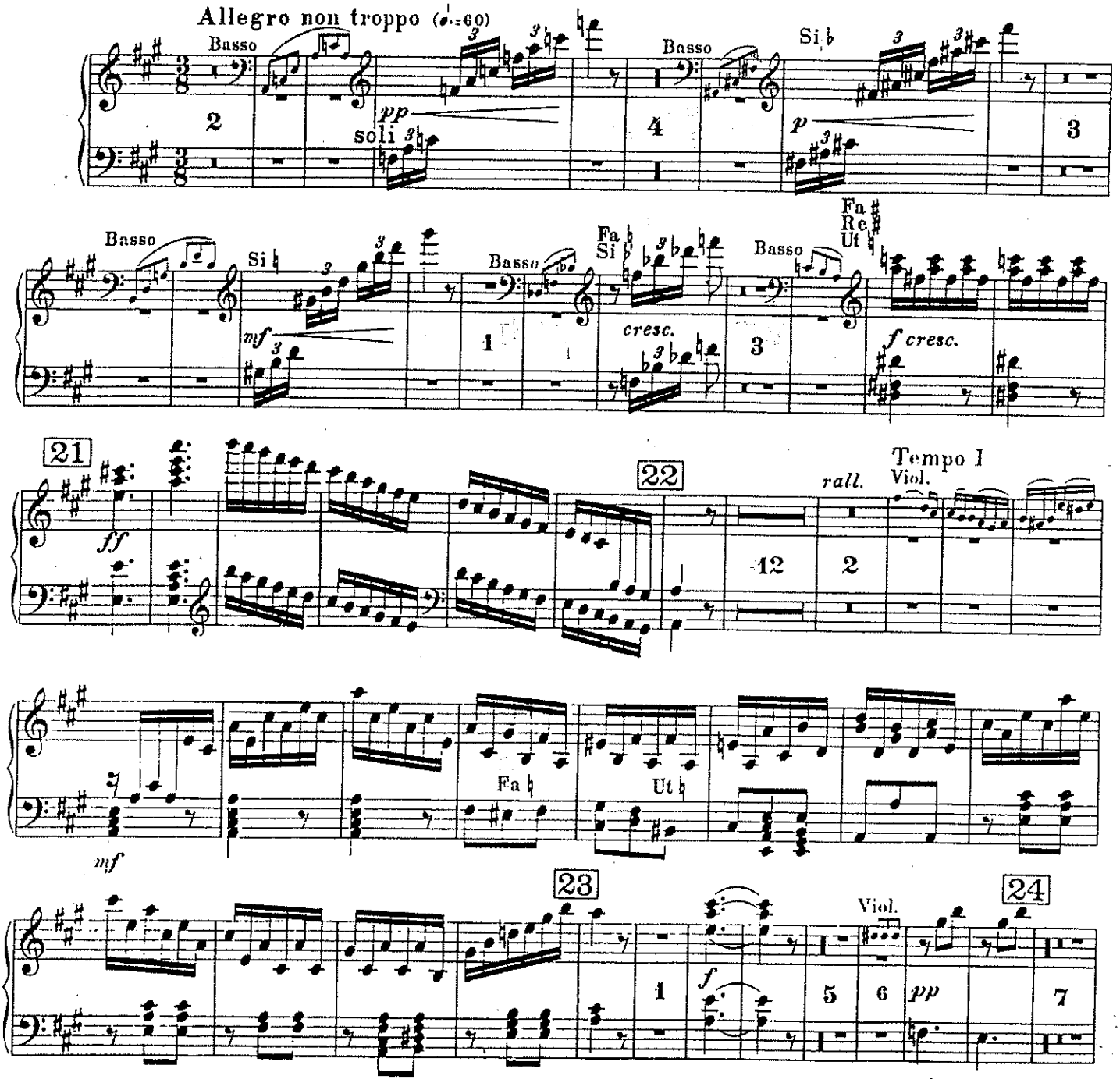
I tacet

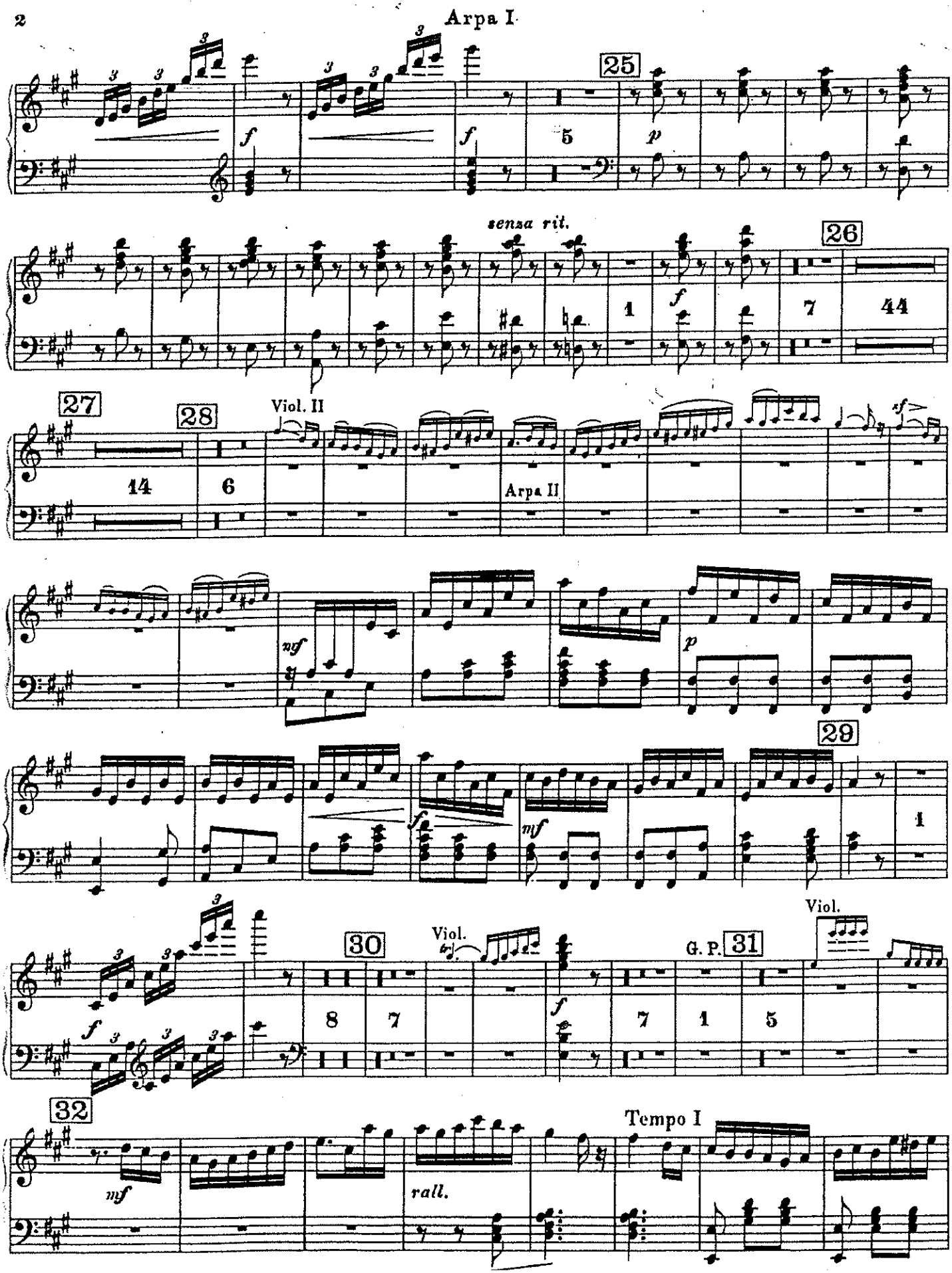
II

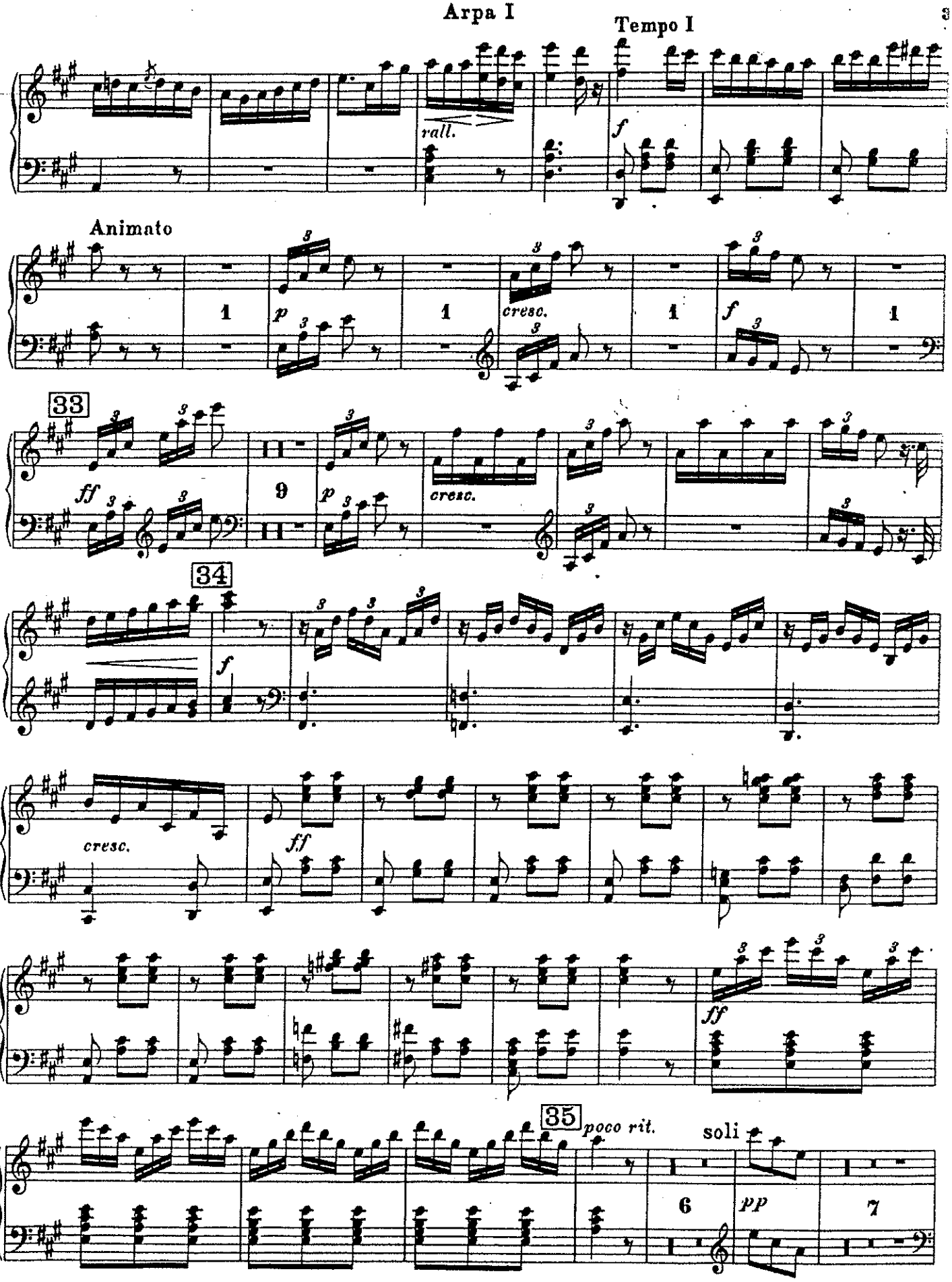
Un bal

Valse Ein Ball A ball

Allegro non troppo (♩.=60)




Arpa I
25
5
senza rit.
26
1
7
44
27
14
28
6
Viol. II
Arpa II
29
30
8
7
Viol.
G. P.
31
7
1
5
Viol.
32
Tempo I
rall.


Tempo I
rall.
f
Animato
1
p
cresc.
f
33
ff
9
p
cresc.
34
f
cresc.
ff
ff
35
poco rit.
soli
6
pp
7

Arpa I

Tempo I con fuoco

Clar. *rall.* *ff*

sf *sf* *sf* *sf*

36 *animato*

sf *ff* 1 1 *p* 1 *cresc.* 1

1 *ff* 1 *f* 1 *cresc.* 1 1

più vivo string.

ff

3 *ff*

III IV e V tacent

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HARPE

MAURICE RAVEL

1 Lento, quasi cadenza

2 3 Von Solo

13 13 13 15

4 Quasi cadenza

SOL♮ DO♯—♮ RÉ♯—♮ DO♯—♮ RÉ♯—♮—♯

SI♮ LA♭ RÉ♮ SI♭—♮

—♭ UT♯—♮ SI♮—♭ UT♯—♮—♯ LA♮ RÉ♭

Accel.

gliss. gliss. gliss.

ff FA♭ 1

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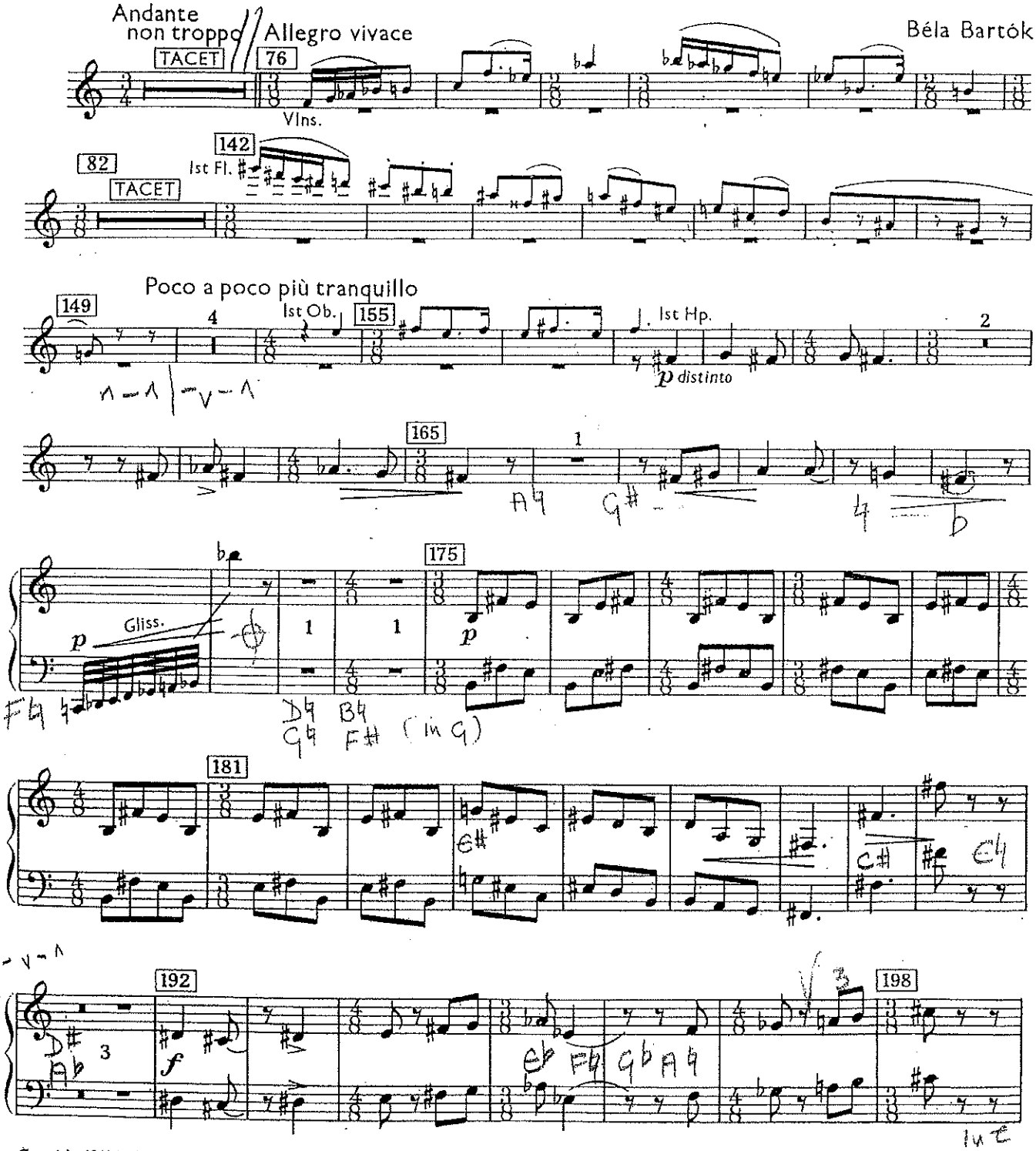
CONCERTO FOR ORCHESTRA

I. INTRODUZIONE



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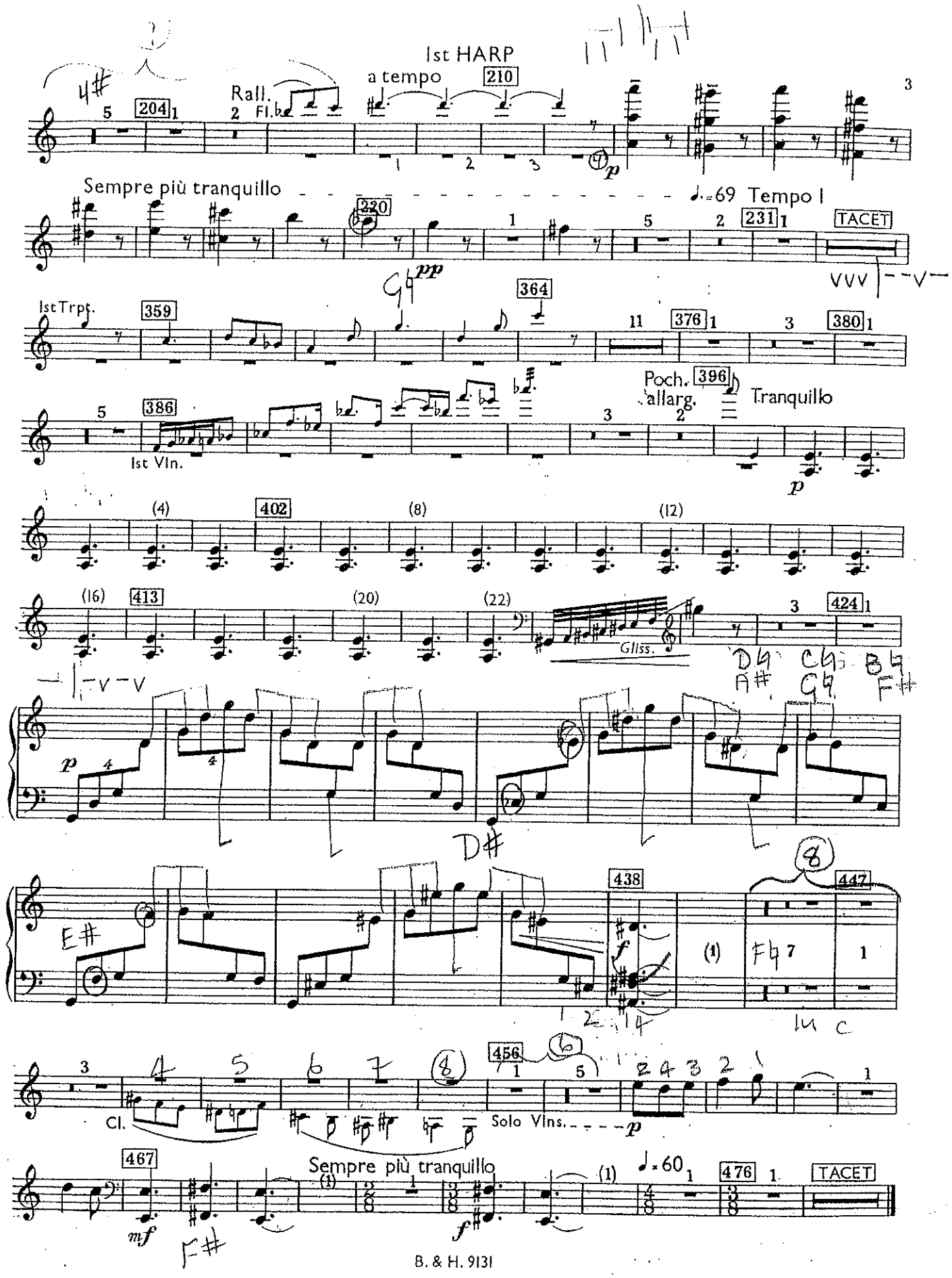
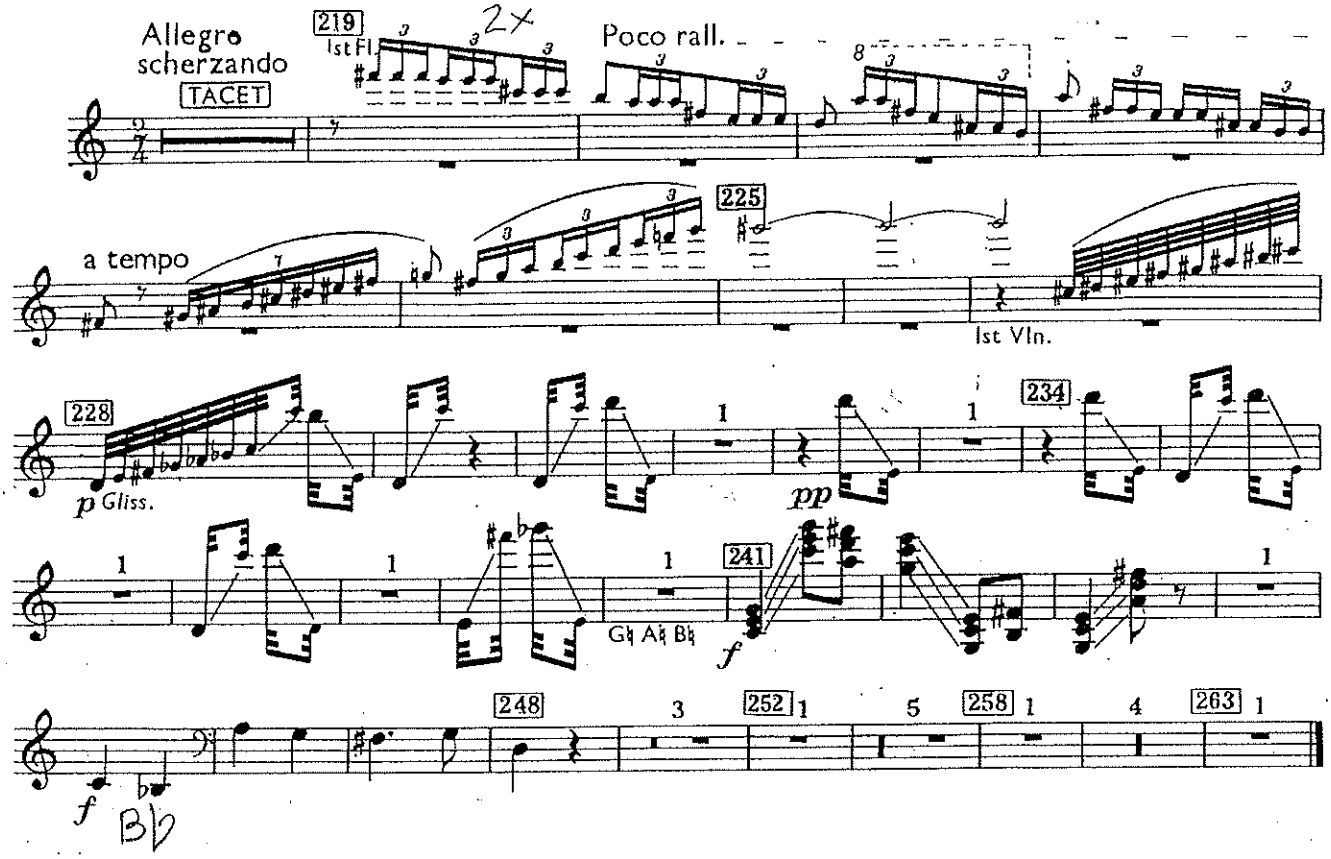

1st HARP
a tempo
210
Rall.
2 Fl.
204
Sempre più tranquillo
♩.=69 Tempo I
220
231
TACET
1st Trpt.
359
364
376
380
Poch. allarg.
396
Tranquillo
386
1st Vin.
402
413
Gliss.
424
438
447
456
Cl.
Solo Vins.
Sempre più tranquillo
467
♩.=60
476
TACET

II. GIUOCO DELLE COPPIE



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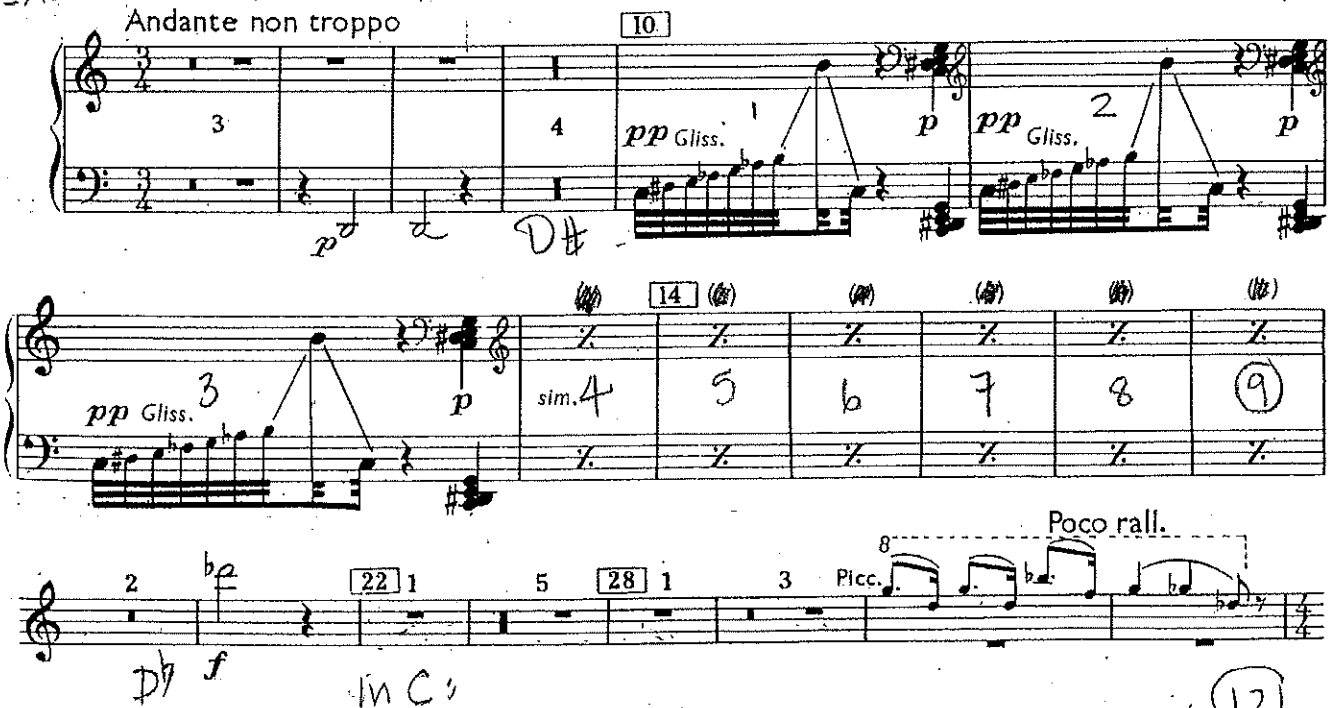


1st HARP

1st Vln. a tempo

34

ff

39

45 (7) 52 57

ff

To

Poco allarg.

62 Poco agitato, mosso, rubato

Vla.

p

Poco rall.

67

mf

tornando al tempo

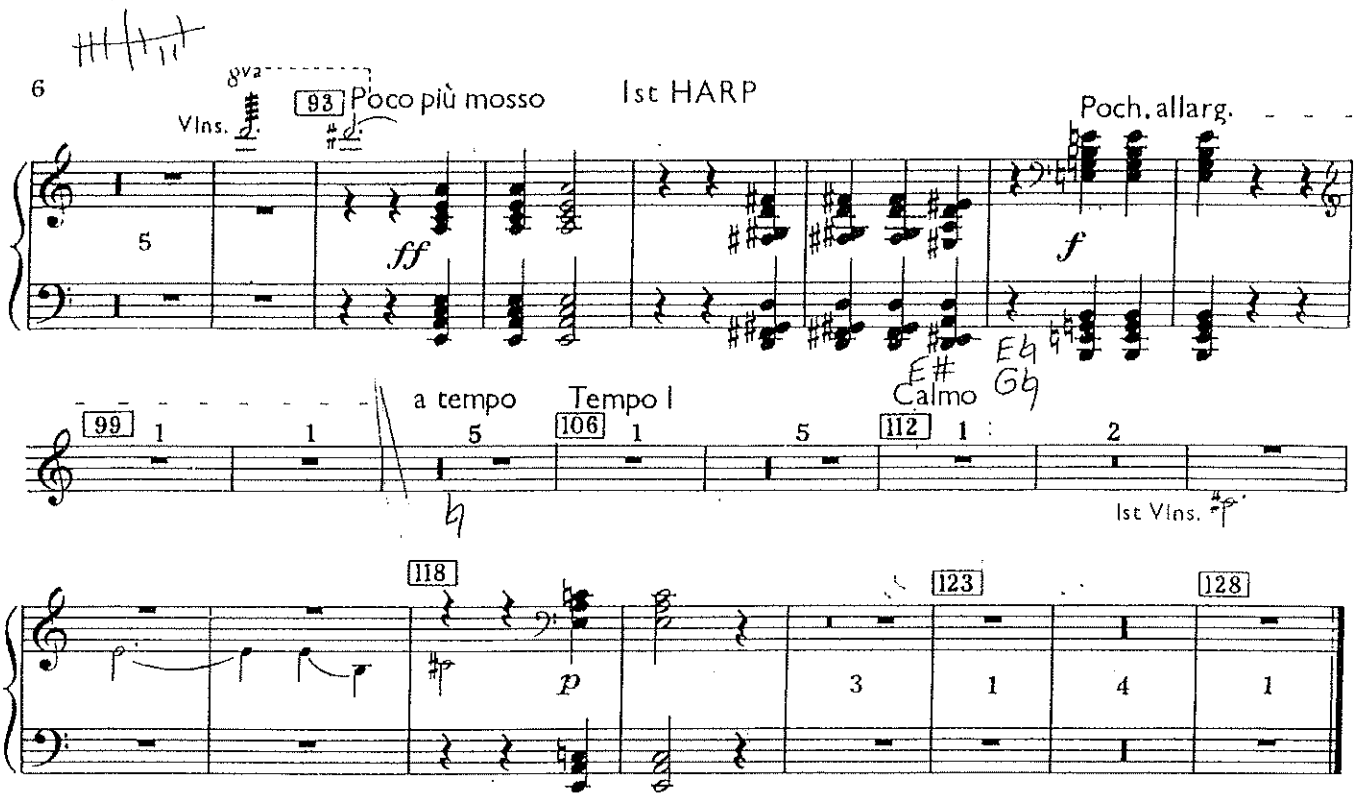
73

Gliss.

f ff

simile

Tempo I 86



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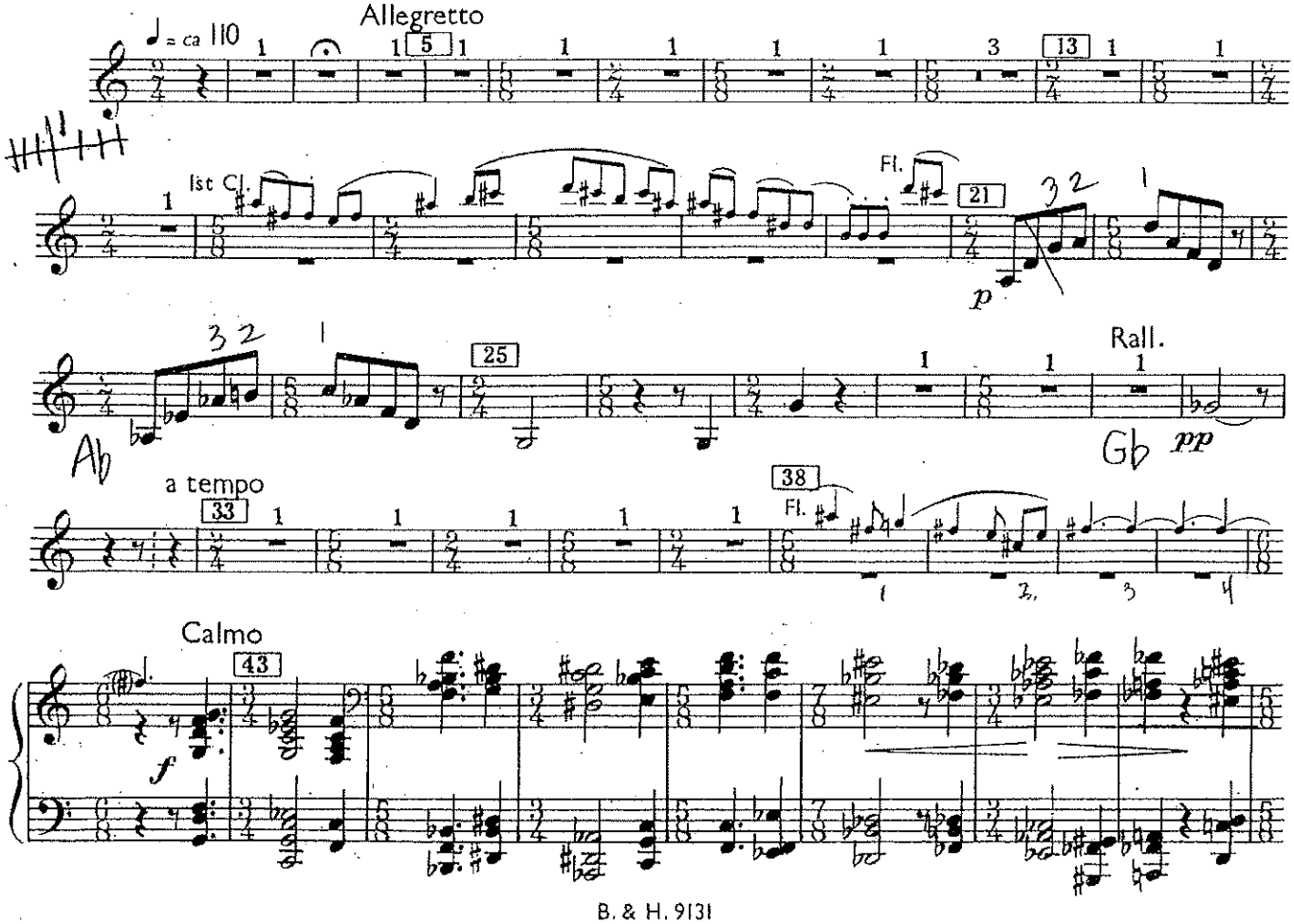
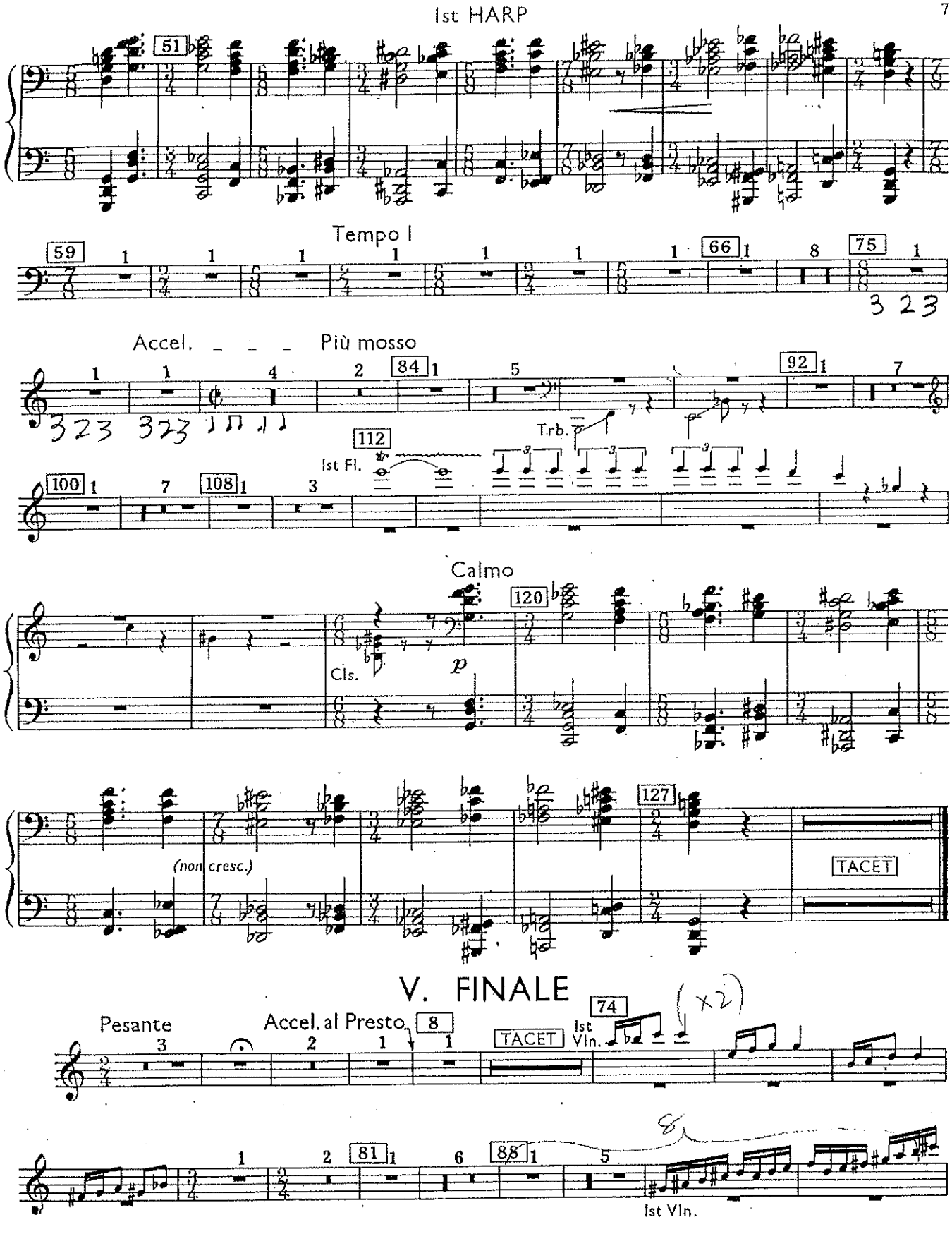
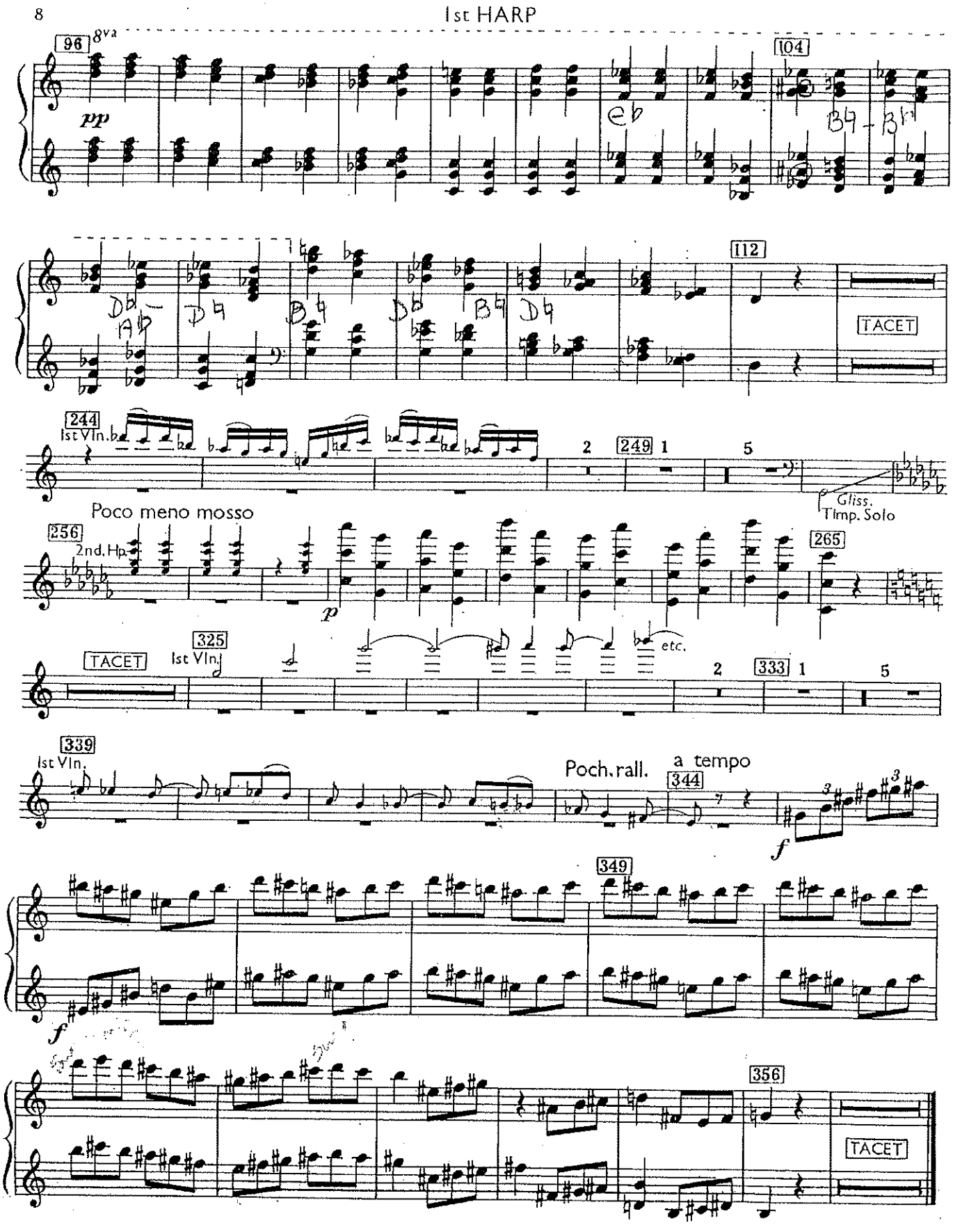



1st HARP
51
Tempo I
59
66
75
3 23
Accel. Più mosso
323 323
84
92
Trb.
112
1st Fl.
100
108
Calmo
120
Cls.
p
127
(non cresc.)
TACET
V. FINALE
Pesante
Accel. al Presto
8
TACET
74
1st Vln.
(x2)
81
88
1st Vln.

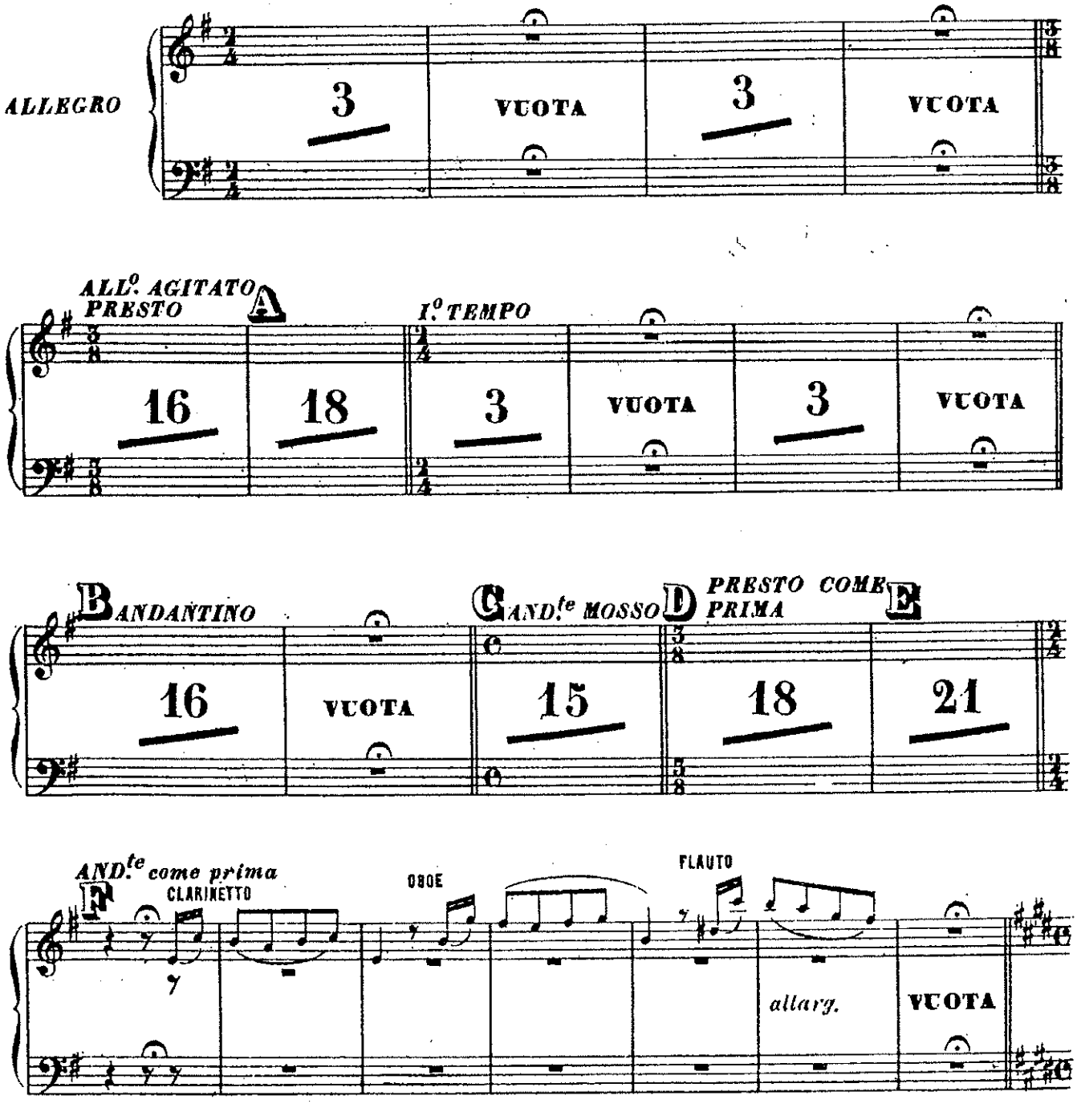

1st HARP
96
8va
pp
104
112
TACET
244
1st Vln.
2
249
1
5
Gliss.
Timp. Solo
Poco meno mosso
256
2nd. Hp.
p
265
TACET
325
1st Vln.
etc.
2
333
1
5
339
1st Vln.
Poch. rall.
a tempo
344
f
349
f
356
TACET

GIUSEPPE VERDI

ARPA I.ª LA FORZA DEL DESTINO

1. PRELUDIO O SINFONIA

N.º 1 *ATTO I.º*



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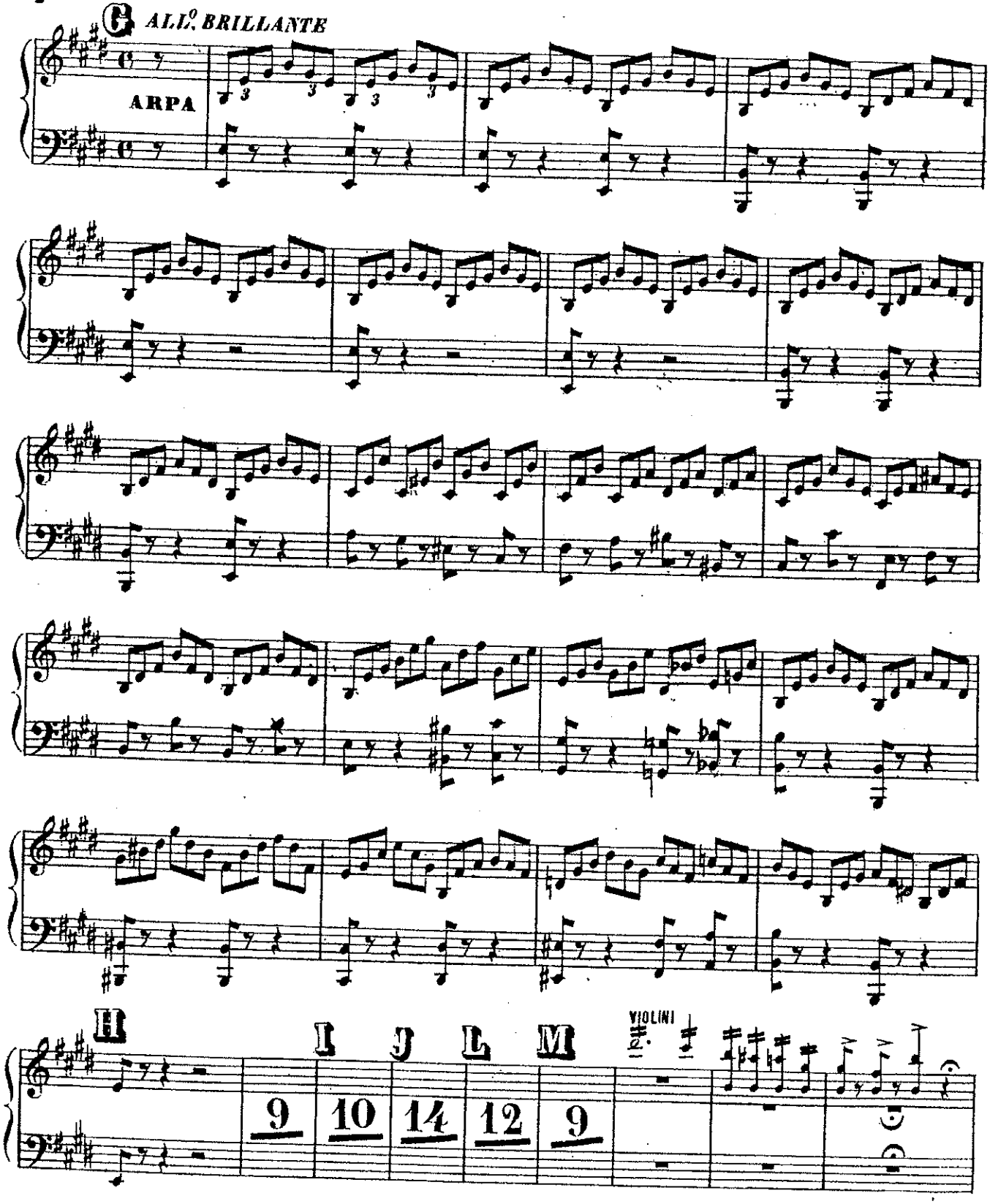
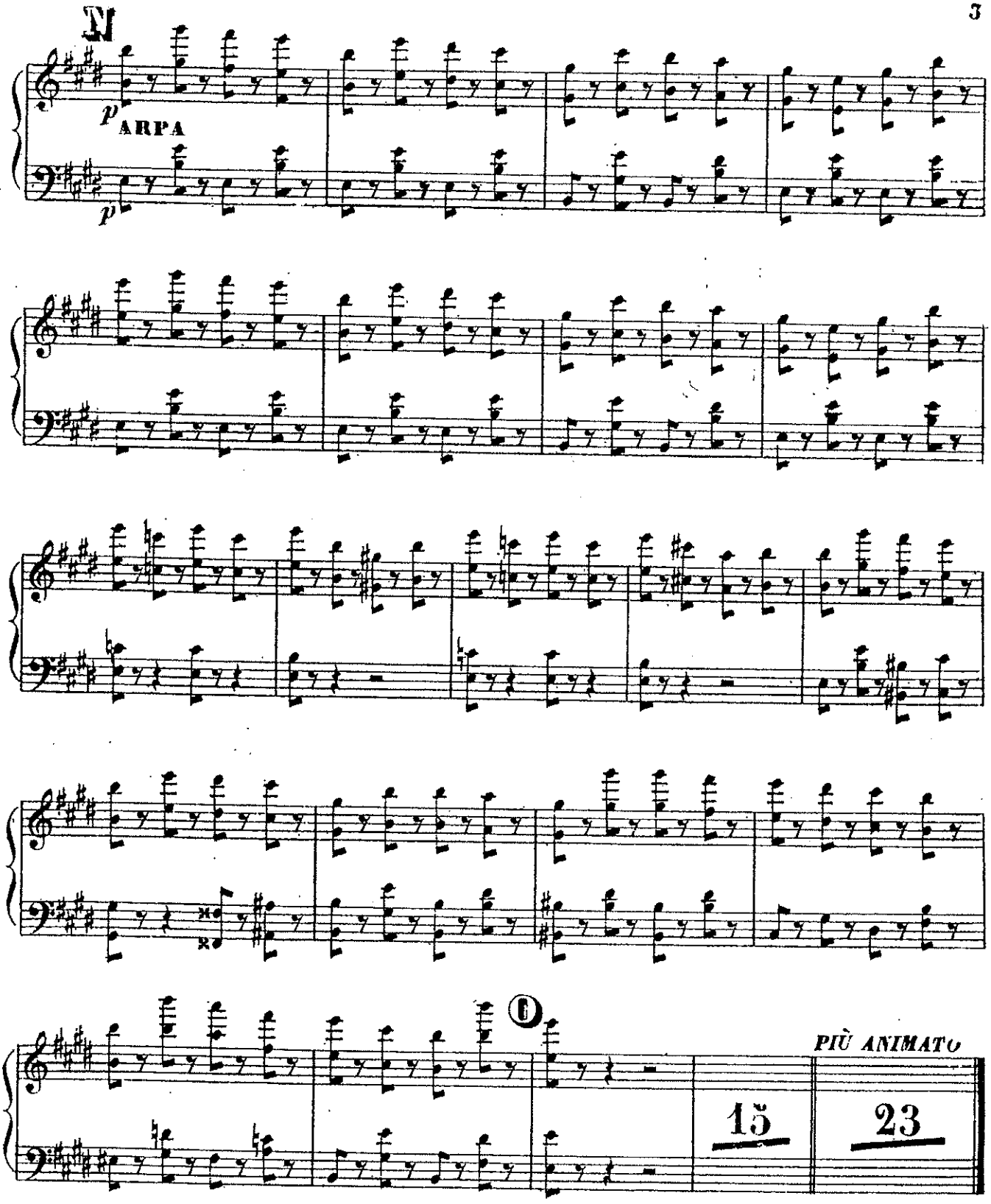




=XII= N.° 2.3.4.5. *TACET*

ARPA

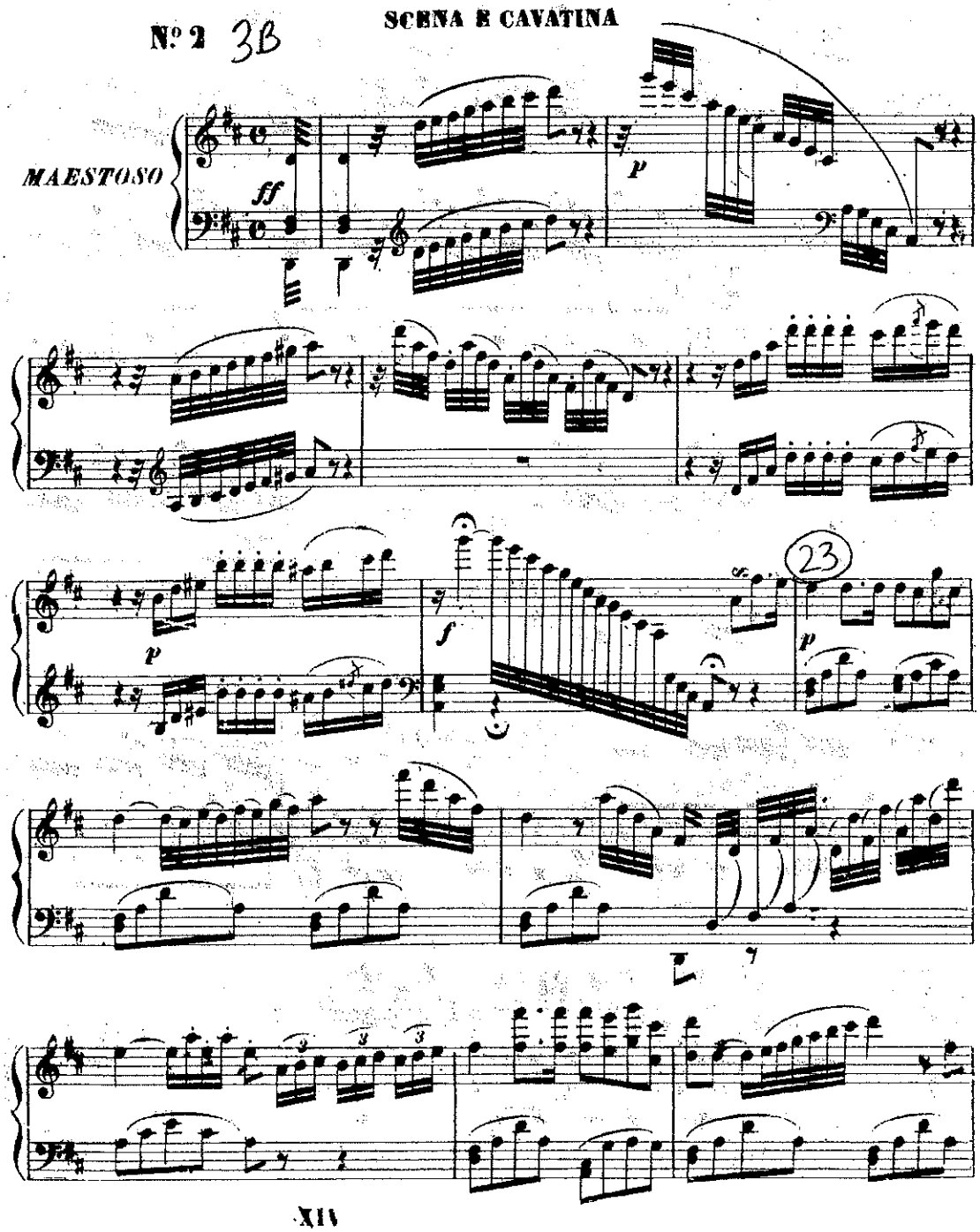
(Trasportato come riduzione P.F. e Canto)

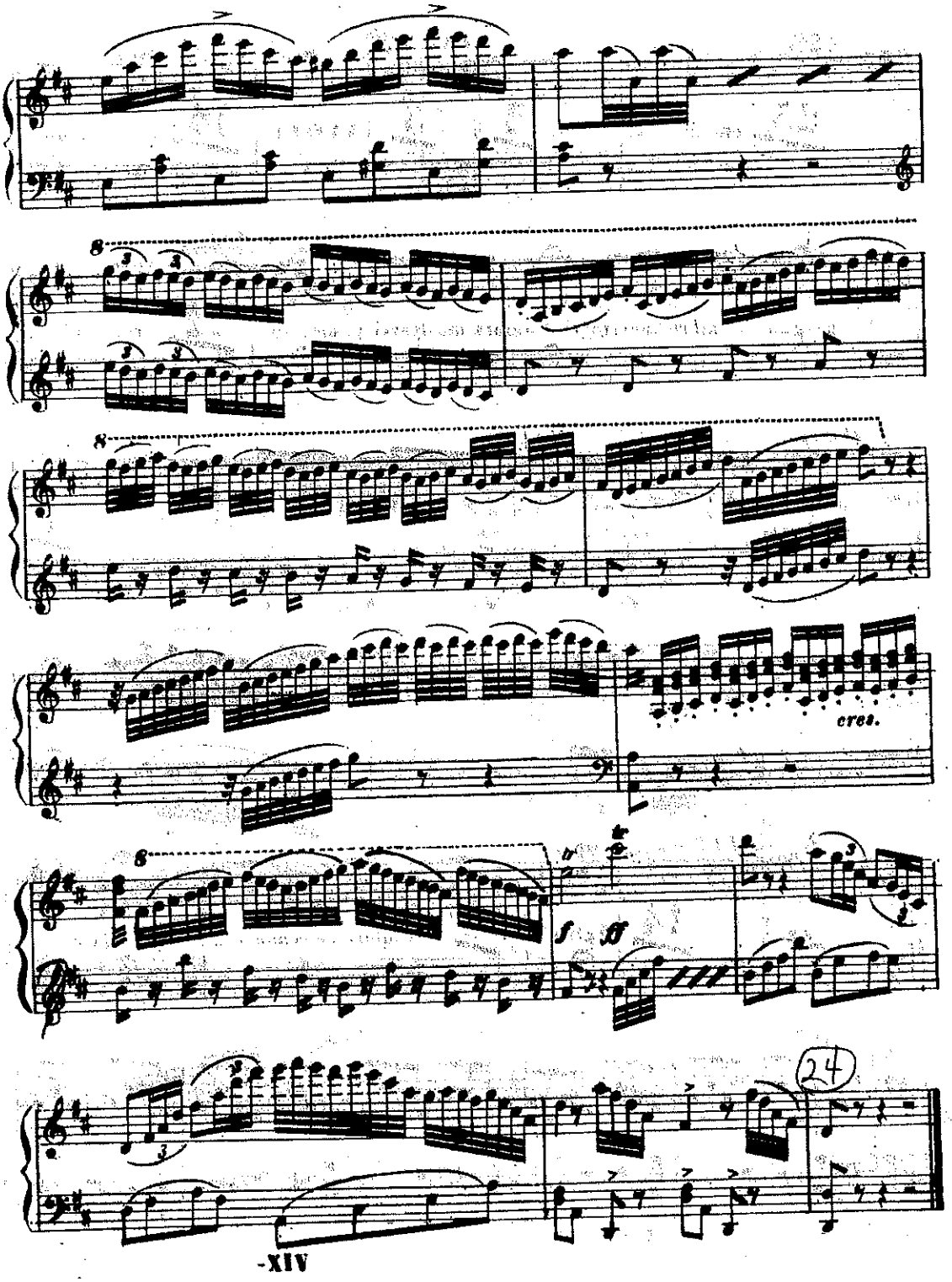
LUCIA DI LAMMERMOOR

G. DONIZETTI

N° 2 3B

SCENA E CAVATINA




8
8
8
cres.
8
f
(24)