

## **Flute / Piccolo**

A concerto or solo piece of your choice plus:

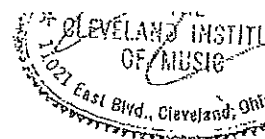
- DEBUSSY *Afternoon of a Faun* | Opening Solo
- PROKOFIEV Classical Symphony | 2nd mvt. rehearsal 31 to rehearsal 32, and 4th mvt. rehearsal 63 to 3 measures after rehearsal 65
- STRAVINSKY *Firebird* Suite | Variation De L'Oiseau De Feu
- RAVEL *Daphnis and Chloe*, Suite No.2 | Rehearsal 176-179

Additional excerpts for piccolo:

- TCHAIKOVSKY Symphony No. 4 | 3rd mvt. measure 162-170, measure 194-203
- ROSSINI *Semiramide* (all)

# PRÉLUDE

À L'APRÈS-MIDI D'UN FAUNE



Flute

1<sup>re</sup> et 2<sup>e</sup> Flûtes

CLAUDE DEBUSSY

**Très modéré**  
1<sup>re</sup> SOLO  
*p doux et expressif*

COR

1<sup>re</sup> FL. SOLO  
*p*

in 9

in 3

2<sup>de</sup> SOLO  
*p* *léger et expressif*

*p* *cr - scen - do* *f*

1<sup>re</sup>

EDWIN F. KALMUS & CO., INC.  
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PROKOFIEV Classical Symphony

2nd mvmt Rehearsal #31 to Rehearsal # 32

4th mvmt Rehearsal #63 to 3 measures after Rehearsal #65

II

Larghetto

31 molto dolce

30

Fl. II.

32

33

34

ff senza dim. p subito

K

63

64

65

66

67

68

The image shows a page of a musical score for Prokofiev's Classical Symphony, specifically measures 30 through 68. The score is written for Flute II (Fl. II.) and includes various dynamics and performance instructions. The tempo is marked 'Larghetto'. The key signature is two sharps (F# and C#). The score is divided into two systems. The first system covers measures 30 to 34, and the second system covers measures 63 to 68. There are several rehearsal marks indicated by brackets and numbers. The score includes various musical notations such as slurs, accents, and fingerings. The dynamics range from pianissimo (pp) to fortissimo (ff). The score is marked 'molto dolce' at measure 31 and 'senza dim. p subito' at measure 34. There are also some handwritten markings, including a 'K' in a box at measure 63 and a 'tr' marking at measure 32.

STRAVINSKY Firebird Suite  
Variation De L'Oiseau De Feu

9 Variation de l'Oiseau de feu

♩ = 76

10

11

12

13

14

15

16

ULINAY HINAY  
Variation De L'Oiseau De Feu

Musical score for Variation De L'Oiseau De Feu, measures 17-18. The score is written for two staves (treble and bass clefs) and includes various musical notations such as notes, rests, and dynamic markings.

Measure 17 is marked with a box containing the number 17. It features a treble staff with a melodic line and a bass staff with a supporting line. Dynamic markings include *f* and *brano*. There are also slurs and fingering numbers (3, 5) visible.

Measure 18 is marked with a box containing the number 18. It continues the musical development with similar notation. Dynamic markings include *mp* and *brissimo*. Fingering numbers (3, 5) and slurs are also present.

BAVEL, *Daphnis and Chloé*, Suite No.2  
Rehearsal #176-179

**175** *pp* 1. *Cedez*  
*V. I.* *V. II.* *Vi.* *Cdo. Fl.*  
**176** *Très lent.* *Retenez* **176** *Solo* *expressif et souple*  
*mf*  
**177** *mf*  
**178** *Retenu légèrement* *au Mouvi!* *f*  
*ppp* **179** *Retenez* *Pressez* *pp* *f*  
**ff**

# SYMPHONIE IV.

*Clarinet*

I. II. TACET.

## III. SCHERZO. PIZZICATO OSTINATO.

FLAUTO PICCOLO.

P. TSCHAIKOWSKY, Op. 36.

**Allegro.**

16 A 32 B 28 C 14 D 33 S/3

Meno mosso

28 E 1

*D.C. Scherzo al segno e poi la Coda.*

ROSSINI

Allegro ♩ = c. 152

Solo

First musical staff, treble clef, key signature of two sharps (F# and C#), 2/4 time signature. It begins with a piano (*p*) dynamic marking. The melody consists of eighth notes, many of which are grouped into triplets. There are several slurs and accents throughout the staff.

Second musical staff, continuing the melody from the first staff. It features more triplet eighth notes and slurs. A box containing the letter 'L' is positioned at the end of the staff.

Third musical staff, continuing the melody. It includes a piano (*p*) dynamic marking and continues with triplet eighth notes and slurs.

Fourth musical staff, continuing the melody. It features triplet eighth notes, slurs, and accents.

Fifth musical staff, continuing the melody. It includes triplet eighth notes and slurs. A box containing the letter 'U' is positioned at the end of the staff.