

American Youth Symphony

Contrabassoon Excerpts

BEETHOVEN

Symphony No. 5 in C Minor, Op. 67

IV. Allegro

Excerpt — mm. 374 to 436

BRAHMS

Variations on a Theme by Haydn, Op. 56a

Variation VI

Excerpt — mm. 264 to 292

Symphony No. 1 in C Minor, Op. 68

I. Un poco sostenuto - Allegro - Meno Allegro

Excerpt — mm. 161 to 189

IV. Adagio - Più Andante - Allegro non troppo, ma con brio - Più Allegro

Excerpt — mm. 94 to 114

RAVEL

Mother Goose

IV. Les entretiens de la belle et de la bête (Conversation of the Beauty and the Beast)

Excerpt — Rehearsal 2 to bar 9 of Rehearsal 5

SHOSTAKOVICH

Symphony No. 5 in D Minor, Op. 47

II. Allegretto

Excerpt — Rehearsal 65 to bar 9 of Rehearsal 68

Contrabassoon – mm. 374 to 436

362 *Allegro* ($\text{♩} = 84$) *ff*

378

390 *ff* A

402

411 *ff*

419 *cresc. f* 1 *f* 1 *f* 3 B *ff*

432

Detailed description: This is a page of musical notation for the Contrabassoon part of Beethoven's Fifth Symphony. The score consists of seven staves of music, numbered 362 to 432. The key signature is B-flat major (two flats). The tempo is marked 'Allegro' with a quarter note equal to 84 beats per minute. The dynamics range from fortissimo (ff) to fortissimo with a crescendo (cresc. f). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. There are several first and second endings marked with '1' and '2'. A section labeled 'A' begins at measure 390, and a section labeled 'B' begins at measure 419. The notation includes various articulations such as slurs and accents.

Contrabassoon – mm. 264 to 292

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Var. VI
Vivace

264 *p*

274 *f*

280 *marc.* *f*

287 *sf* *f*

3

- Brahms, Johannes. *Variationen über ein Thema von Joseph Haydn*. Wiesbaden: Breitkopf & Härtel, n.d. Contrabassoon part.

Contrabassoon – mm. 161 to 189

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Musical score for Contrabassoon, measures 150 to 189. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The tempo is marked *mm.* (moderato). The score includes dynamic markings such as *sf* (sforzando) and *ff* (fortissimo). The score is divided into measures 150, 162, 170, 178, and 186. The score includes parts for Ob. I, Fl. I, and Hr. III. The score is written in a single system with five staves. The first staff is the Contrabassoon part. The second staff is for Fl. I. The third staff is for Hr. III. The fourth staff is for Ob. I. The fifth staff is for Fl. I. The score includes a first ending (1.) and a second ending (2.) starting at measure 186. The score ends with a double bar line and a repeat sign.

■ Brahms, Johannes. *Symphony No. 1 in C minor, Op. 68*. New York: E.F. Kalmus, n.d. Contrabassoon part.

Contrabassoon – mm. 94 to 114

24
Fag. I

The image shows a musical score for the Contrabassoon part, measures 94 to 114. The score is written on a single staff with a bass clef. The key signature is one flat (B-flat major or D minor). The time signature is 2/4. The score is divided into three systems. The first system starts at measure 94 and ends at measure 103. The second system starts at measure 104 and ends at measure 109. The third system starts at measure 110 and ends at measure 114. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A box containing the letter 'E' is placed above the staff at measure 104. A box containing the letter 'D' is placed above the staff at measure 109. The dynamic markings include *sf* (sforzando) and *ff* (fortissimo).

▪ Brahms, Johannes. *Symphony No. 1 in C minor*, Op. 68. New York: E.F. Kalmus, n.d. Contrabassoon part.

MA MÈRE L' OYE

5 pièces enfantines

MAURICE RAVEL

CONTREBASSON

I, II, III. *TACET*

IV. Les entretiens de la Belle et de la Bête

Mouv^t de Valse modéré

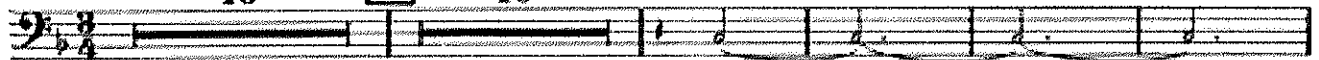
Prenez le 2^d Basson

16

1

10

Clar.

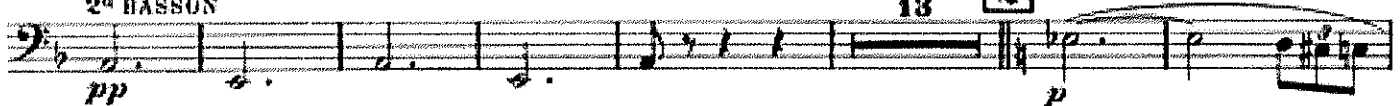


2^d BASSON

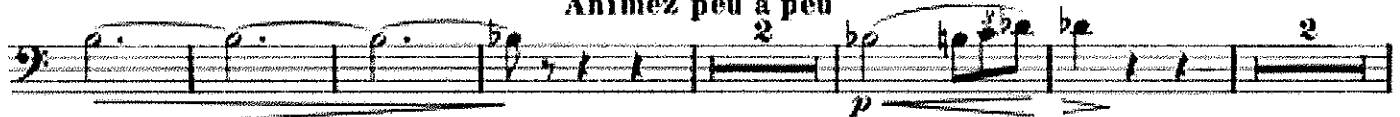
Prenez le Contrebasson

13

2 C. BASSON SOLO



Animez peu à peu



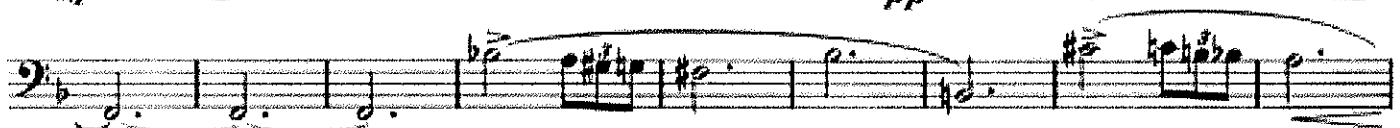
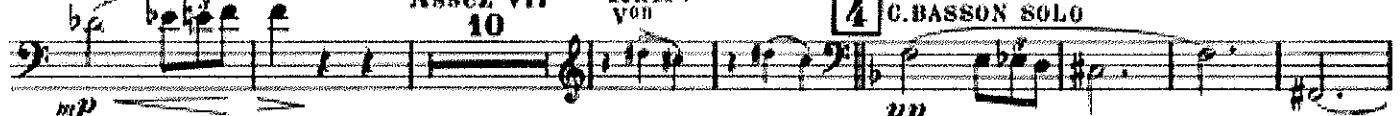
Assez vif

Rall.
von

10

4

1^{er} Mouv^t
C. BASSON SOLO



Contrabassoon – [65] to bar 9 of [68]

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The musical score consists of four staves of music in bass clef. The first staff begins with a treble clef and a key signature of one flat (B-flat). It contains measures 65 and 66. Measure 65 is marked with a dynamic of *p* and includes the instruction "solo" above the staff. Measure 66 is marked with a dynamic of *p*. The second staff contains measures 67 and 68. Measure 67 is marked with a dynamic of *p* and includes the instruction "cresc" above the staff. Measure 68 is marked with a dynamic of *f*. The third staff contains measures 69 and 70. Measure 69 is marked with a dynamic of *f* and includes the instruction "cresc" above the staff. Measure 70 is marked with a dynamic of *f*. The fourth staff contains measures 71 and 72. Measure 71 is marked with a dynamic of *f* and includes the instruction "cresc" above the staff. Measure 72 is marked with a dynamic of *f*. The score includes various musical notations such as slurs, ties, and dynamic markings.

- Shostakovich, Dmitri. *Symphony No. 5 in D Minor, Op. 47*. Miami: E. F. Kalmus, 198-. Contrabassoon part.