

## **Bassoon**

A concerto or solo piece of your choice plus:

- MOZART *Marriage of Figaro* | Overture: Beginning to measure 24 and measures 156-171
- TCHAIKOVSKY Symphony No. 4 | 2nd mvt.: measure 274 to the end
- RIMSKY-KORSAKOV *Scheherazade* | 2nd mvt.: measure 5 to rehearsal A
- STRAVINSKY *Rite of Spring* | Beginning to 3 after rehearsal 3
- RAVEL *Bolero* (all)

MOZART *Marriage of Figaro* | Overture: Beginning to measure 24

The  
Marriage of Figaro  
FAGOTTO I.

Mozart's Werke.

Overture.  
Presto.

Musical score for the beginning of the Overture, measures 1-23. The score is written for Bass Clef and includes dynamics such as *pp* and *ff*. The music features a complex rhythmic pattern with many sixteenth notes and slurs.

*Marriage of Figaro* | Measures 156 - 171

Musical score for measures 156-171. The score is written for Bass Clef and includes dynamics such as *pp* and *ff*. The music features a complex rhythmic pattern with many sixteenth notes and slurs. The score ends with a large number 7.



TCHAIKOVSKY Symphony #4

FAGOTTO I.

*Colomb*

1. *f* *p*

2. *mf* *p* VC 5 *colomb*

*SOLO.* *mf*

*espress.*

*SOLO.* *pp* *morendo* (8th)

RIMSKY-KORSAKOV Scheherazade

II.

**Lento. Recit.** **Andantino.**  
*dolce espressivo*

**Solo.**  
*Viol. Solo. capriccioso, quasi recitando*

**3** **6** **10**

*rit. assai a tempo giusto* **pp**

*culla parte ten. B* **pp** *poco più mosso*

*a tempo, un poco più animato.* **f** **p** **sf** **f** **pp**

*più tranquillo* **p** **sf** **f** **pp**

**8** **D Allegro molto.** **Recit. Molto moderato.**

*rit.* **f** **sf dim.** **p**

# THE RITE OF SPRING

(Le Sacre du Printemps)

Ballet for Orchestra

I. STRAVINSKY

## PREMIÈRE PARTIE

1967

### FAGOTTO I

#### L'ADORATION DE LA TERRE

Lento tempo rubato

Colla parte

Solo ad lib.

poco accel.

TOI

In Tempo Più mosso

poco più f

Clav. Trill. Clav. pizz. Cap. Ing.

Viol. *tr*

Clav. pizz.

Solo

f (très en dehors) *dim.* *mf*

Ob. I Clav. pizz.

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# RAVEL: Bolero

Moderato assai

1st

*mp*

3

## RAVEL Bolero

2

Solo

*mp*

3

3