

Bass

A concerto or solo piece of your choice plus:

- BEETHOVEN Symphony No. 9 | 4th mvt.: Beginning to A
- BEETHOVEN Symphony No. 5 | 3rd mvt.: Beginning to measure 86, and 140-177
- MOZART Symphony No. 35 | 1st mvt.: measure 13 to A, and 4th mvt.: 23 measures after D to E
- STRAUSS *Don Juan* | Rehearsal A to C
- GINASTERA Variaciones Concertantes | Solo
- MAHLER Symphony No. 1 | Solo

BEETHOVEN Symphony #9
Recitativo

Presto. $\text{♩} = 98.$
f

dim. *p* *f*

Allegro ma non troppo. $\text{♩} = 88.$
pp *pp*

Tempo I. *unis.*
f *ff* *dim.* *ritard.*

poco Adagio. *Violonc.*
pizz.

Tempo I. *Bassi.* *p* *dimin.*

Adagio cantabile. **Tempo I.** *p* *cresc.*

Allegro assai. $\text{♩} = 80.$ **Tempo I.** *ff* *f* *f*

BEETHOVEN Symphony #5
3rd mvt Beginning to measure 86
Measure 140 to measure 177

Allegro. $\text{♩} = 96.$

poco rit. *a tempo*

pp *pp* *sf*

17 *poco rit.* *a tempo*

82 *dimin. pp*

48 *poco rit.* *a tempo*

pp

65 *cresc.*

80 *dimin.*

140 *mf*

151

160

169

The image shows a handwritten musical score for the 3rd movement of Beethoven's Symphony #5. The score is written in bass clef with a 3/4 time signature. It includes various musical notations such as notes, rests, and dynamic markings. The tempo is marked 'Allegro' with a quarter note equal to 96 beats per minute. The score is divided into several systems, with measure numbers 17, 82, 48, 65, 80, 140, 151, 160, and 169 indicated. Handwritten annotations include 'poco rit.', 'a tempo', 'pp', 'sf', 'dimin. pp', 'cresc.', and 'mf'. There are also some handwritten notes in the margin, such as 'on, strong' and 'mf or sf'. The score ends with a double bar line and repeat signs.

Violoncello e ~~Basso~~

I

Sinfonie in D

(„Haffner - Sinfonie“)

KV 385

W.A.Mozart

Allegro con spirito

Violoncello e Bass

Measures 1-62, including dynamics (f, p, sfz), articulation (accents, slurs), and performance markings (tr, v, vn).

Measures 8, 15, 21, 26, 31, 37, 42, 48 (1-8), 57, 62.

147

152 *f*

158

163

168

173

178

185

195

204

211

221

230

240

249

DON JUAN

DOUBLE BASS

Allegro molto con brio.

Richard Strauss, Op. 20

Handwritten: 92-96, 4

ff 4 1 4 2 1 2 1 *ff*

pizz. *ff*

arco *mf* *mf* *ff* *arco*

ff 1 2 4 1 1 4

f *ff* 4 2 1 4 2 2 1

pizz. 2 *arco* *pp* *ff*

tranquillo *ff* *molto vivo* *f*

rapidamente *ff* *p* *B*

D tranquillo *ppp* *pp* *pp*

p *cresc.* *dim.*

E *m* *cresc.*

VARIACIONES CONCERTANIES

Adagio molto espressivo (♩.56)

solo

A. Ginastera

p *mf*

poco precipitato *a tempo* *rall.* *mf*

p dolce *cedendo* *f esaltato* *pp*

Used with permission from Boosey & Hawkes, Inc.
Sole copyright owner and publisher.

Mahler — Symphony No. 1 in D Major

Contrabass.

III. Satz.

Feierlich und gemessen, ohne 'zu schleppen.

1 (Pauken) *scu*

pp *p mit Dämpfer*

8 *3* Nur eine Hälfte.

Alle Dämpfer ab *pp* *pizz.* 1 2 3 4

5 6 7 8 *4*

Wie geh. *pp* *pizz.* 1 2 3 4

5 6 7 8 9 Zurückhaltend. 1

Zurückhaltend. *pp* 1

5 a tempo (Ziemlich langsam.) unis. 6 Nicht schleppen.

5 a tempo (Ziemlich langsam.) unis. *p pizz.* 6 Nicht schleppen.

7 *poco rit. a tempo*

7 *poco rit. a tempo*

Nicht schleppen. *Poco riten. a tempo. sempre pizz.*

Nicht schleppen. *Poco riten. a tempo. sempre pizz.* 1 2 2 *pp*

2 3 4 5 1 9 1 1 2 3

2 3 4 5 1 9 1 1 2 3

4 7 10 Sehr einfach und schlicht, wie eine Volksweise. 12 (i. Viol.)

4 7 10 Sehr einfach und schlicht, wie eine Volksweise. 12 (i. Viol.) *pp*

pizz. *poco riten.*

pizz. *poco riten.* *pp* *ppp*

13 Wieder etwas bewegter. *sempre ppp*

13 Wieder etwas bewegter. *pizz.* *sempre ppp* 1 3 4 5 6 7