

## **Horn**

A concerto or solo piece of your choice plus:

- BEETHOVEN Symphony No. 8
- TCHAIKOVSKY Symphony No. 5 | Andante solo, beginning measure 28
- STRAUSS *Till Eulenspiegel* | Beginning to rehearsal 1
- STRAUSS *Ein Heldenleben* | Horn 2: four after [3] to two after [5]  
Horn 1: one before [78] to one after [79]
- WAGNER *Götterdämmerung* | Act 1: Siegfried's Rhine Journey, Vivace

# Beethoven – Symphony No. 8, op. 93

Excerpt 1 – III. Tempo di Minuetto  
quarter = 126  
ms. 45-78

Horn 1 in F

Musical score for Horn 1 in F, measures 45-78. The score is written in 3/4 time and includes dynamics such as *f*, *f*, *f*, *Fine dolce*, *cresc.*, *p*, *cresc. p*, *p*, *f*, *p*, *dolce cresc.*, *p*, *cresc.*, *p*, *cresc.*, *p*, *dim.*, and *pp*. It also features performance instructions like *Men. Da capo al Fine*. The score includes first and second endings for measures 45-48 and 51-54, and a *Solo* section starting at measure 55. A *Clar. 1* part is indicated at the end of the first staff.

Horn 2 in F

Musical score for Horn 2 in F, measures 42-78. The score is written in 3/4 time and includes dynamics such as *f*, *f*, *Fine*, *dolce*, *cresc. p*, *cresc.*, *p*, *f*, *p*, *dolce cresc.*, *p*, *cresc.*, *p*, *cresc.*, *p*, *dim.*, and *pp*. It also features performance instructions like *Men. da Capo al Fine*. The score includes first and second endings for measures 42-45 and 51-54, and a *Solo* section starting at measure 55. *Cor. 1* parts are indicated for measures 51-54.

# Tchaikovsky – Symphony No. 5, op. 64

Horn 1 in F

**Andante cantabile, con alcuna licenza.**

7 SOLO.  
*dolce con molto espress.*

animando riten. **A** Sostenuto  
*mf p*

animando Sostenuto  
*mf = p*

Con moto *dolce* anim.  
*p*

Sostenuto  
*mp*

7 4

Detailed description: This block contains five staves of musical notation for Horn 1 in F. The first staff begins with a measure rest of 7 measures, followed by a 'SOLO.' marking. The tempo is 'Andante cantabile, con alcuna licenza.' The first staff is marked 'dolce con molto espress.' The second staff has 'animando' and 'riten.' markings, followed by a first ending bracket labeled 'A' and 'Sostenuto' with dynamics 'mf' and 'p'. The third staff has 'animando' and 'Sostenuto' markings with dynamics 'mf = p'. The fourth staff has 'Con moto', 'dolce', and 'anim.' markings with dynamic 'p'. The fifth staff has a 'Sostenuto' marking and dynamic 'mp', ending with a 7-measure rest and a 4-measure rest.

# Strauss – Till Eulenspiegel, op. 28

## Excerpt 1 – Gemächlich (beginning – 1)

Horn 1 in F

The musical score for Horn 1 in F is presented in three staves. The first staff begins with the tempo marking "Gemächlich." and a dynamic marking of *p*. The tempo then changes to "allmählich lebhafter". The second staff is marked "Volles Zeitmass. (sehr lebhaft)" and features dynamic markings of *cresc.* and *ff*. The third staff concludes with a double bar line and the number "8".

# Strauss – Ein Heldenleben, op. 40

Horn 1 in F

Lebhaft bewegt.

Musical score for Horn 1 in F, measures 1-8. The score is written in 3/4 time and features a key signature of one flat (B-flat). The tempo is marked "Lebhaft bewegt." The notation includes various dynamics such as *p*, *dim. p*, and *p cresc.*, as well as articulation like accents and slurs. Fingerings are indicated by numbers 1-3. A large diagonal line is drawn across the score from the top left to the bottom right.

Horn 2 in F

Lebhaft bewegt.

Musical score for Horn 2 in F, measures 1-8. The score is written in 3/4 time and features a key signature of one flat (B-flat). The tempo is marked "Lebhaft bewegt." The notation includes various dynamics such as *f*, *mf*, *ff*, *dim. p*, and *mf espr. cresc.*, as well as articulation like slurs and accents. Fingerings are indicated by numbers 1-5. A large diagonal line is drawn across the score from the top left to the bottom right.

# Strauss – Ein Heldenleben, op. 40

~~Erster Teil (1. bis 7. Kapitel)~~  
~~73~~

Horn 1 in F

73 1  
*ff* *tristecend* *fz*

74  
*ff*

75  
*fff*

76 1  
*ff* *ff marcato* *sf*

77 15 78  
*ff*

79 *fff*

80  
*espr.*  
*dim. pp* *p*

(in E) 81  
*mf espr.*

82  
*f*

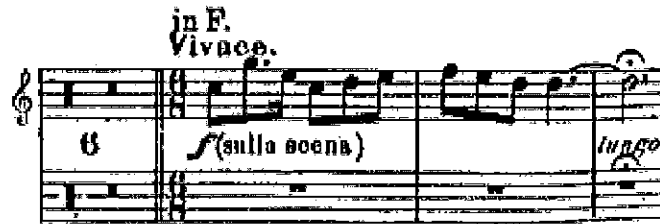
83 13

# Wagner – Götterdämmerung (short call)

Excerpt 1 – Vivace, Siegfried's Rhine Journey

Horn 1 in F

*in F.  
Vivace.*

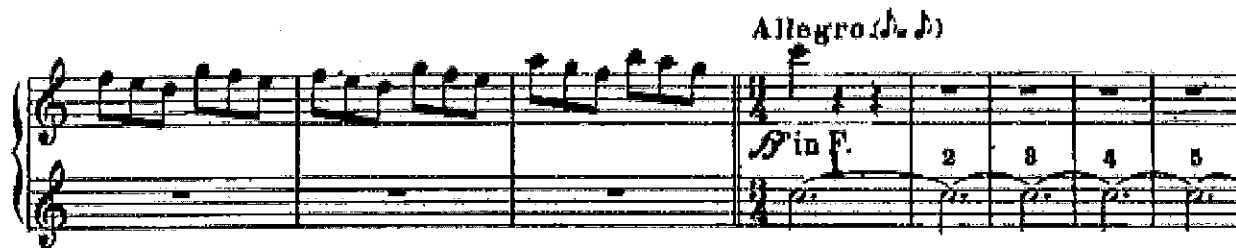


6 *f (sulla scena)* *lungo*



5 *f*

*Allegro (♩ ♩)*



*f in F.* 2 8 4 5